

GR: Flute Harmonique 8', Flute Celeste 8', Gamba 8',  
Open Flute 4', Octave 4', Tremulant'  
SW: Rohrflute 8', Viola di Gamba 8', Vox Celeste 8'.  
Orchestral Strings 8', SW to CH 8'  
CH: Gedackt 8', Erzähler + Celeste 8', Rohrflute 4'  
Ped: Diapason 16', Subbass 16', Lieblich Gedackt 16',  
Gedackt 8', Violone 8', CH to Ped. 8'

# Interlude No. 231

(for organ)

Paul F. Page  
ASCAP

Andante (♩ = c. 92 - 96)

GR: *mf*

6

11

Interlude No. 231

16

Musical score for measures 16-20. Treble clef has a melodic line with a slur. Bass clef has a bass line with chords and a slur. A third bass clef line has a simple bass line.

21

Musical score for measures 21-25. Treble clef has a melodic line with a slur. Bass clef has a bass line with chords and a slur. A third bass clef line has a simple bass line.

26

Musical score for measures 26-30. Treble clef has a melodic line with a slur. Bass clef has a complex bass line with chords and a slur. A third bass clef line has a simple bass line. Dynamics include *mp*.

31

rall. a tempo

+ Ob. 8', - Oct. 4'

*mp*

*p*

'articulato

Musical score for measures 31-35. Treble clef has a melodic line with a slur. Bass clef has a complex bass line with chords and a slur. A third bass clef line has a simple bass line. Dynamics include *p*, *mp*, and 'articulato.

Interlude No. 231

37

ten.

42

a tempo

*poco rall.*

*mf*

- Ob. 8', + Oct. 4'

47

*mp*

*p*

*poco rall.*