

GR: Stopped Flute 8', Flute Harmonique 8',  
Flute Celeste 8'', Open Flute 4', Tremulant'  
SW: Rohrflute 8', Viola di Gamba 8', Vox Celeste 8'.  
SW to CH 8'  
CH: Gedackt 8', Erzähler + Celeste 8', Rohrflute 4'  
Ped: Subbass 16', Lieblich Gedackt 16',  
Gedackt 8', Violone 8', CH to Ped. 8'

# Interlude No. 236

(for organ)

Andante (♩ = c. 96)

Paul F. Page  
ASCAP

The musical score is written for three parts: GR (Great Register), CH (Choir), and Ped (Pedal). The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked 'Andante' with a quarter note equal to approximately 96 beats per minute. The dynamic marking is *mf* (mezzo-forte). The score is divided into three systems, with measures 6 and 11 indicated at the beginning of the second and third systems respectively. The GR part features a melodic line with various ornaments and phrasing. The CH part provides harmonic support with chords and moving lines. The Ped part consists of a bass line with sustained notes and some rhythmic patterns.

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16

poco rall. // a tempo

GR: *mp*

21

GR:

CH:

26

tempo primo , subito poco rall. tempo primo

poco rall.

*mf*

ten.

31

*mp*

*dim. poco a poco*

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CODA

37 a tempo

GR: *mp* *deliberamente*

*rall.*

*p*

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The musical score consists of three staves. The top staff is in treble clef with a key signature of one flat (B-flat). It begins with a half note chord (F4, A4) and continues with a melodic line of quarter notes: G4, A4, B-flat4, C5, B-flat4, A4, G4. The middle staff is in bass clef and begins with a half note chord (F3, A3) and continues with a melodic line of quarter notes: G3, A3, B-flat3, C4, B-flat3, A3, G3. The bottom staff is in bass clef and contains a series of rests for the first four measures, followed by a final half note chord (F3, A3) in the fifth measure. Performance markings include 'GR: mp deliberamente' for the first four measures, 'rall.' for the fifth measure, and 'p' for the final measure. The piece concludes with a double bar line and a fermata over the final chord.