

*Symphonic Temperament*

GR: Stopped Flute 8', Flute Harmonique 8',  
Flute Celeste 8', Open Flute 4', Tremulant  
SW: Rohrflute 8', Viola di Gamba 8', Vox Celeste 8',  
SW to CH 8'  
CH: Gedackt 8', Erzähler + Celeste 8', Rohrflute 4'  
Ped: Subbass 16', Lieblich Gedackt 16',  
Gedackt 8', Violone 8', CH to Ped. 8'

# Interlude No. 237

(for organ)

Paul F. Page  
ASCAP

Larghetto con delicatezza (♩ = c. 60)

*mp*

*p*

The musical score is presented in three systems, each with three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in sub-bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first system starts at measure 1 and ends at measure 5. The second system starts at measure 6 and ends at measure 10. The third system starts at measure 11 and ends at measure 15. The music is characterized by flowing eighth-note patterns in the upper staves and sustained chords in the lower staves. Dynamic markings include *mp* at the beginning and *p* towards the end of the piece.

Interlude No. 237

17 + Panfl. 8'  
- Open Fl. 4'  
*mp*

23

29 *poco rall. al fine*  
- Panfl. 8'  
*p*