

GR: Stopped Flute 8', Flute Celeste 8',  
Flute Harmonique 8', Flute 2'  
SW: Rohrflute 8', Viola di Gamba 8', Vox Celeste 8',  
Orchestral Strings 8', SW to CH 8'  
CH: Gedackt 8', Erzähler + Celeste 8'  
Ped: Subbass 16', Lieblich Gedackt 16', Gedackt 8',  
Violone 8', CH to Ped. 8'

# Interlude No. 245

(for organ)

Paul F. Page  
ASCAP

Andante (♩ = c. 84)

The musical score is written for three parts: GR (Grand Register), CH (Choir), and Ped (Pedal). The key signature is two sharps (D major), and the time signature is 3/4. The tempo is marked 'Andante' with a quarter note equal to approximately 84 beats per minute. The score is divided into three systems, with measures 6 and 11 indicated at the beginning of the second and third systems respectively. The GR part features a melodic line with a dynamic marking of *mf*. The CH part provides harmonic support with chords and some melodic fragments. The Ped part consists of a simple bass line with long note values.

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16

*poco rall.*

21

a tempo

GR: *mp*

26

a tempo

*poco rall.*

*mf*

CH:

31

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36 *breve*

*mp* *GR:*

*senza rall.*

41

*CH:*

46 *poco rall.*

*poco rall.*

51 *a tempo*

*a tempo*

*mf*

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56

Musical score for measures 56-60. Treble clef with a melodic line of eighth notes. Bass clef with a bass line of quarter notes and chords. A third bass clef line is present below the main bass line.

61

Musical score for measures 61-65. Treble clef with a melodic line of eighth notes. Bass clef with a bass line of quarter notes and chords. A third bass clef line is present below the main bass line.

66

poco rall. al fine

*mp*

*p*

*ten.*

Musical score for measures 66-70. Treble clef with a melodic line of quarter notes. Bass clef with a bass line of quarter notes and chords. A third bass clef line is present below the main bass line. Performance markings include *mp*, *poco rall. al fine*, *p*, and *ten.*

8 December 2021