

GR: Stopped Flute 8', Flute Celeste 8',
Panflute 8', Tremulant
SW: Rohrflute 8', Viola di Gamba 8', Vox Celeste 8',
SW to CH 8', (Orchestral Strings 8')
CH: Gedackt 8', Erzähler + Celeste 8'
Ped: Subbass 16', Lieblich Gedackt 16', Gedackt 8',
Violone 8', CH to Ped. 8'

Interlude No. 249

(for organ)

Paul F. Page
ASCAP

Adagio (♩ = c. 70 - 72)

GR: *mf*

CH:

Ped:

5

9

Interlude No. 249

13

- Panflute 8', + Oboe 8'

Musical score for measures 13-16. The score is in G major (one sharp) and 3/4 time. It features a treble clef staff with a melodic line of eighth and quarter notes, a bass clef staff with a supporting line of quarter and eighth notes, and a lower bass clef staff with a simple bass line. A dynamic marking of *mp* is present. A performance instruction "- Panflute 8', + Oboe 8'" is written above the treble staff.

17

ten.

Musical score for measures 17-20. The score continues with similar melodic and harmonic patterns. A dynamic marking of *mp* is present. A performance instruction "ten." (tension) is written above the treble staff in measure 18.

21

Musical score for measures 21-24. The score continues with similar melodic and harmonic patterns. A dynamic marking of *mp* is present.

25

+ Flute 2"
a tempo
- Oboe 8'
GR: *mp*
senza rall.

Musical score for measures 25-28. The score continues with similar melodic and harmonic patterns. A dynamic marking of *mp* is present. Performance instructions include "+ Flute 2\"", "a tempo", "- Oboe 8'", "GR: *mp*", and "*senza rall.*".

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29



GR:
mf
CH:

33



mp
mf
rall.

37



mp *p*

8 January 2022

,
articolato