

GR: Flute Celeste 8', Open Flute 4', Tremulant  
SW: Rohrflute 8', Viola di Gamba 8', Vox Celeste 8'  
(Orchestral Strings 8'), SW to CH 8'  
CH: Gedackt 8', Erzähler + Celeste 8'  
Ped: Subbass 16', Lieblich Gedackt 16', Gedackt 8',  
Violone 8', CH to Ped. 8'

# Interlude No. 250

(for organ)

Paul F. Page  
ASCAP

Andante (♩ = c. ???)

*mp* legato sempre

poco rall.

a tempo

*mp*

7

13

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19

Musical score for measures 19-24. The system consists of three staves: Treble, Bass, and a lower Bass staff. The key signature is one sharp (F#). The music features a melodic line in the Treble staff and a complex accompaniment in the Bass and lower Bass staves. A fermata is placed over the final measure of this system.

25

breve , a tempo

*p*

+ Oboe 8', - Open Fl. 4'

+ Orchestral Strings 8'

Musical score for measures 25-30. The system consists of three staves. Measure 25 begins with a *p* dynamic marking and a fermata. The tempo changes from *breve* to *a tempo*. Performance instructions include "+ Oboe 8', - Open Fl. 4'" and "+ Orchestral Strings 8'". The music continues with a melodic line in the Treble staff and accompaniment in the Bass and lower Bass staves.

31

Musical score for measures 31-36. The system consists of three staves. The music continues with a melodic line in the Treble staff and accompaniment in the Bass and lower Bass staves.

37

Musical score for measures 37-42. The system consists of three staves. The music continues with a melodic line in the Treble staff and accompaniment in the Bass and lower Bass staves.

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segue deliberamente

43

Fl. Cel. 8' only

*p* GR: *mp*

50

breve , a tempo

*p* *mp*

breve , a tempo + Open Fl. 4'

*p* *mp*

CH:

56

+ Oboe 8'

*pp*

molto rall. al fine

29 January 2022