

GR: Flute Celeste 8', Stopped Flute 8',
Flute Harmonique 8', Gamba 8'
SW: Rohrflute 8', Viola di Gamba 8', Vox Celeste 8',
Orchestral Strings 8', SW to CH 8'
CH: Gedackt 8', Nazard 2-2/3' Tremulant
Ped: Subbass 16', Lieblich Gedackt 16', Gedackt 8',
Violone 8', CH to Ped. 8'

Interlude No. 251

(for organ)

Paul F. Page
ASCAP

Andante Sostenuto (♩ = c. 74 - 76)

The musical score is written for three parts: CH (Choir), GR (Grand Organs), and Ped (Pedals). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Andante Sostenuto' with a quarter note equal to approximately 74-76 beats per minute. The first system (measures 1-5) features a *mf* dynamic. The CH part has a melodic line with slurs and a fermata. The GR part has a rhythmic accompaniment with slurs. The Ped part has a simple bass line with slurs. The second system (measures 6-10) continues the melodic and rhythmic development. The third system (measures 11-15) concludes the piece with a final melodic flourish in the CH part and a sustained bass line in the Ped part.

Interlude No. 251

16

a tempo

GR:

+ Panflute 8'

mp

rall.

CH: - Nazard 2-2/3', + Erzähler and Celeste 8', + SW to CH 8'

21

mf

- Panflute 8', + Oboe 8'

25

30

p
rh