

GR: Stopped Flute 8', Flute Harmonique 8',
Flute Celeste 8'
SW: Rohrflute 8', Viola di Gamba 8', Vox Celeste 8'
Orchestral Strings 8'. SW to CH 8'
CH: Gedackt 8', Erzähler + Celeste 8'
Ped: Subbass 16', Lieblich Gedackt 16',
Gedackt 8', Violone 8

Interlude No. 253

(for organ)

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ASCAP

Largo (♩ = c. 48)

The musical score is written for organ and consists of three systems of music. The first system (measures 1-4) features a Grand Register (GR) staff with a mezzo-piano (*mp*) dynamic, a Pedal staff, and a lower staff. The second system (measures 5-8) includes a CH (Chorus) staff. The third system (measures 9-12) continues the piece. The music is in 4/4 time with a key signature of one flat (B-flat). The tempo is Largo, with a quarter note equal to approximately 48 beats per minute. The score includes various musical notations such as slurs, ties, and dynamic markings.

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13

17

molto rall. *a tempo*

GR: *mp*

21

poco *

CH:

25

mp *rall.* *ten.* *p* *ten.*

* The desired effect of the 16th note in mea. 24 is to connect the final 8th note as smoothly as possible to the next chord in mea. 25.
 ** There are many suspensions throughout the piece. Some creative fingering will help to establish and maintain a sense of complete legato.

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