

GR: Stopped Flute 8', Flute Celeste 8', Flute 2
SW: Rohrflute 8', Viola di Gamba 8', Vox Celeste 8'.
SW to CH 8', (Orchestral Strings 8')
CH: Gedackt 8', Erzähler + Celeste 8'
Ped: Subbass 16', Lieblich Gedackt 16', Gedackt 8',
Violone 8', SW to Ped. 8'

Interlude No. 256

(for organ)

Paul F. Page
ASCAP

Andante (♩ = c. 80 - 84)

The musical score is arranged in three systems. The first system (measures 1-7) features a treble clef staff for GR (Stopped Flute 8', Flute Celeste 8', Flute 2) and a bass clef staff for CH (Gedackt 8', Erzähler + Celeste 8'). The GR part begins with a melodic line in 3/4 time, marked *mf*. The CH part provides harmonic support with chords. A Pedal line (Subbass 16', Lieblich Gedackt 16', Gedackt 8', Violone 8', SW to Ped. 8') is shown below. The second system (measures 8-13) continues the GR melody and CH accompaniment. The third system (measures 14-19) includes a dynamic change to *mp* and a performance instruction: "+ Open F. 4', - Fl. 2'". The GR part continues with a melodic line, and the CH part provides accompaniment. The Pedal line continues with a simple bass line.

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20

mf

26

a tempo

poco rall.

f

mf

32

mp

38

breve

p

*

* if used in a liturgical setting, the piece could END HERE... or ... BEGIN with mea. 44

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44

GR: *mp*

50

CH:

56

mf

62

mp

+ Oboe 8', - Open Fl. 4''

3 *sostenuto al fine*

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68

Musical score for measures 68-73. The top staff is in treble clef with a melodic line. The middle staff is in bass clef with a harmonic accompaniment. The bottom staff is a single bass clef line with a rhythmic pattern of eighth notes.

74

Musical score for measures 74-76. The top staff is in treble clef with a melodic line. The middle staff is in bass clef with a harmonic accompaniment. The bottom staff is a single bass clef line with a rhythmic pattern of eighth notes. Dynamic markings *p*, *molto ten.*, and *pp* are present.

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