

Interlude No. 257

(for organ)

Poco Adagio (♩ = c. 73 - 76)

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ASCAP

The musical score is written for organ and consists of three systems of staves. The first system includes three staves: GR (Great Register), CH (Chorus), and Ped (Pedal). The GR staff is in treble clef with a 4/4 time signature and a dynamic marking of *mp*. The CH and Ped staves are in bass clef. The second system continues the GR and CH parts, with the CH part featuring triplet markings. The third system continues the GR and CH parts, also featuring triplet markings. The Ped part is mostly silent, with a few notes at the end of the piece.

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16

+ Oboe 8'

21

26

+ 12th, - Ob. 8

31

mf *rall.* *f*

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36

- 12th

tempo primo

- Conical Fl. 2'

mp

p

lunga

p

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GR: Stopped Flute 8', Flute Harmonique 8', Flute Celeste 8',
 Open Flute 4', Twelfth 2-2/3'

SW: Rohrflute 8', Viola di Gamba 8', Vox Celeste 8',
 Orchestral Strings 8', , SW to CH 8'

CH: Gedackt 8', Erzähler 8' + Celeste,
 Rohrflute 4', Conical Flute 2'

Ped: Subbass 16', Lieblich Gedackt 16', Gedackt 8', Violone 8',
 SW and CH to Ped. 8'