

"Less is more..."

# Interlude No. 258

(for organ)

GR: Flute Harmonique 8', Stopped Flute 8',  
Flute Celeste 8'  
Ped: Subbass 16', Lieblich Gedackt 16',  
Gedackt 8', Violone 8'

Paul F. Page  
ASCAP

Poco Largo (♩ = c. 50)

*mp*

6

breve

11

The musical score is written for organ and is divided into three systems. The first system (measures 1-5) features a Grand Register (GR) part with a treble and bass staff, and a Pedal (Ped) part with a bass staff. The tempo is marked 'Poco Largo' with a quarter note equal to approximately 50 beats per minute. The dynamic is marked 'mp'. The second system (measures 6-10) includes a 'breve' marking above a note in the GR treble staff. The third system (measures 11-15) continues the piece. The key signature is one flat (B-flat major/D minor), and the time signature is 6/8. The score includes various musical notations such as slurs, ties, and dynamic markings.

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16

poco rall.

21

tempo primo

tempo primo

26

lunga

a tempo

*mf* *mp*

lunga

a tempo

*mf* *mp*

31

molto ten.

a tempo

rall.

*mf* *mp* *p*

articolato

molto ten.

a tempo

rall.

*mf* *mp* *p*

articolato

\* the luft pause should also be quite long