

GR: Stopped Flute 8', Flute Celeste 8',  
Flute Harmonique 8', Tremulant  
SW: Rohrflute 8', Viola di Gamba 8', Vox Celeste 8',  
SW to CH 8'  
CH: Gedackt 8', Erzähler + Celeste 8'  
Ped: Subbass 16', Lieblich Gedackt 16', Gedackt 8',  
Violone 8', CH and SW to Ped. 8'

# Interlude No. 259

(for organ)

Paul F. Page  
ASCAP

Adagio (♩ = c. 69)

The score is written for three parts: GR (Grand Register), CH (Choir), and Ped (Pedal). It is in 4/4 time and B-flat major. The tempo is Adagio, with a quarter note equal to approximately 69 beats per minute. The piece begins with a *mp* (mezzo-piano) dynamic. The GR part features a melodic line with a long slur over the first six measures. The CH part provides harmonic support with chords and some melodic fragments. The Ped part has a steady, rhythmic accompaniment marked *sostenuto sempre*. The score is divided into three systems, with measure numbers 6 and 11 indicated at the start of the second and third systems respectively. The second system ends with a *poco rall.* (slightly slower) marking, and the third system begins with an *a tempo* marking.

*mp*

*sostenuto sempre*

6

11

*a tempo*

*poco rall.*

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16 *poco rall.* *a tempo*

+ Panflute 8' (or Open Fl. 4')

+ Orchestral Strings

21 *poco rall.* *p* *breve*

(Extension) *piu mosso*

27 *mp* - Panflute 8' + Open Flute 4'

31 *tempo primo* *mf*

GR: + Oboe 8'

CH: *mf*

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36

- Oboe 8'

*mp*

*p*

8 May 2022