

GR: Stopped Flute 8', Flute Celeste 8',  
Open Flute 4', Flute 2', Tremulant  
SW: Rohrflute 8', Viola di Gamba 8', Vox Celeste 8'.  
(Orchestral Strings 8'), SW to CH 8'  
CH: Gedackt 8', Erzähler + Celeste 8  
Ped: Subbass 16', Lieblich Gedackt 16', Gedackt 8',  
Violone 8', SW + CH to Ped. 8'

# Interlude No. 260

(for organ)

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ASCAP

Adagio (♩ = c. 69 - 72)

The musical score is written for three parts: GR (Great Register), CH (Choir), and Ped (Pedal). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The piece is marked Adagio with a tempo of approximately 69-72 beats per minute. The first system (measures 1-5) shows the GR part with a melodic line starting on G4, moving up stepwise to D5, and then descending. The CH part provides harmonic support with chords, and the Ped part plays a simple bass line. The second system (measures 6-10) continues the melodic development in the GR part, with the CH part adding more complex textures. The third system (measures 11-15) concludes the piece with a final melodic phrase in the GR part and sustained chords in the CH and Ped parts.

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16 *poco rall.* *a tempo piu mosso*

+ Oboe 8'. - Flute 4', 2'

21 *poco rall.* *tempo primo*

- Oboe 8'. + Flute 4', 2'

26

31 + Ob. 8', - Fl. 4' & 2'

*p*

*rall.*