

Symphonic Temperament

GR: Stopped Flute 8', Flute Celeste 8',
Flute Harmonique 8', Octave 4', Tremulant
SW: Rohrflute 8', Viola di Gamba 8', Vox Celeste 8'.
(Orchestral Strings 8'), SW to CH 8'
CH: Gedackt 8', Erzähler + Celeste 8'
Ped: Subbass 16', Lieblich Gedackt 16', Gedackt 8',
Violone 8', CH to Ped. 8'

Interlude No. 261

(for organ)

Paul F. Page
ASCAP

Adagio (♩ = c. 69 - 72)

The musical score is written for three parts: GR (Great Register), CH (Choir), and Ped (Pedal). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is Adagio, with a quarter note equal to approximately 69-72 beats per minute. The score is divided into three systems. The first system (measures 1-5) features a melody in the GR part starting on G4, moving up stepwise to D5, and then descending. The CH part provides harmonic support with chords and moving lines. The Ped part plays a simple bass line with long notes. The second system (measures 6-10) continues the GR melody, which reaches a peak on D5 before descending. The CH part features a prominent chordal texture. The Ped part continues its bass line. The third system (measures 11-15) shows a change in the GR melody, moving to a higher register and then descending. The CH part continues with harmonic support. The Ped part concludes with a final long note.

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16

16

21

poco rall.

21

poco rall.

26

a tempo

diminuendo poco a poco al fine

pp

26

a tempo

diminuendo poco a poco al fine

pp

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