

GR: Oboe 8' solo with Flute 8',  
Flute Celeste 8', Temulant  
SW: Rohrflute 8', Viola di Gamba 8', Vox Celeste 8',  
SW to CH 8'  
CH: Gedackt 8', Erzaehler + Celeste 8', Rohrflute 4'  
Ped: Subbass 16', Lieblich Gedackt 16',  
Gedackt 8', Violone 8', CH to Ped. 8'

for Clara Park

# Interlude No. 267

(for organ)

Paul F. Page  
ASCAP

Adagio (♩ = c. 69)

GR: *mf* legato sempre

6

11

Interlude No. 267

16

GR: *mp* - Ob. 8', + Fl. 4'

*legato possibile \**

\* finger substitutions will work very well here to attain a legato line.

21

*f*

CH:

26

*mf*

(H)

31

*mp*