

GR: Stopped Flute 8', Gedackt 8'  
Ped: Subbass 16', Lieblich Gedackt 16',  
Gedackt 8', Violone 8'

# Interlude No. 268

(for organ)

Paul F. Page  
ASCAP

Poco Andante (♩ = c. 76)

GR: *mf animato sempre*

Ped:

5 *poco rall.*

GR:

Ped:

9 *a tempo*

GR:

Ped:

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13 senza rall.

*attacca*

17

21

25

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29

Musical score for measures 29-32. The score is written for three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music is in 2/4 time and features a complex melodic line in the treble clef and a more rhythmic accompaniment in the bass clefs.

33

subito molto rall.

Musical score for measures 33-34. The score is written for three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music is in 2/4 time and features a complex melodic line in the treble clef and a more rhythmic accompaniment in the bass clefs. The tempo is marked "subito molto rall." and there are "ten." markings above the notes in the second measure.

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