

GR: Stopped Flute 8', Flute Celeste 8',
Flute Harmonique 8', Gamba 8'
SW: Rohrflute 8', Viola di Gamba 8', Vox Celeste 8'.
(Orchestral Strings 8'), SW to CH 8'
CH: Gedackt 8', Erzähler + Celeste 16', Rohrflute 4'
Ped: Subbass 16', Lieblich Gedackt 16', Gedackt 8',
Violone 8', CH and SW to Ped. 8'

Interlude No. 280

Paul F. Page
ASCAP

Andante (♩ = c. 92 - 96)

The score is written for three parts: GR (Stopped Flute 8', Flute Celeste 8', Flute Harmonique 8', Gamba 8'), CH (Rohrflute 8', Viola di Gamba 8', Vox Celeste 8', Orchestral Strings 8', SW to CH 8'), and Ped (Subbass 16', Lieblich Gedackt 16', Gedackt 8', Violone 8', CH and SW to Ped. 8'). The music is in 4/4 time with a key signature of two sharps (D major). The tempo is marked 'Andante' with a quarter note equal to approximately 92-96 beats per minute. The first system (measures 1-6) begins with a *mf* dynamic. The second system (measures 7-12) includes a measure with a 7-measure rest in the GR part. The third system (measures 13-18) continues the melodic and harmonic development. The score uses various musical notations including slurs, ties, and dynamic markings.

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19

mp
(to GR)

26 - Ob. 8'

GR: *mf*

32 + Panflute 8', - Gamba 8'

GR:
CH:

38

CH:

Moderato (♩ = c. 116 - 120)

Interlude No. 280

43 *rallentando*

43 *rallentando*

rall.

p GR: *mf* animato
- Panfl. 8', + Open Fl. 4'

ten.

Measures 43-48: Treble and bass staves with piano accompaniment. Measure 43 starts with a 2/4 time signature, changing to 4/4 in measure 44. The music features a melodic line in the treble and a more rhythmic accompaniment in the bass.

49

49

CH:

Measures 49-53: Treble and bass staves with piano accompaniment. The treble staff has a melodic line, and the bass staff provides harmonic support. Measure 49 includes a 'CH:' marking.

54

54

subito rall. al tempo primo

Measures 54-57: Treble and bass staves with piano accompaniment. The tempo changes to 'subito rall. al tempo primo' starting in measure 54.

Andante (♩ = c. 92 - 96)

58 *tempo primo*

58 *tempo primo*

molto rall.

pp

ten.

Measures 58-62: Treble and bass staves with piano accompaniment. The tempo changes to 'Andante' (♩ = c. 92 - 96) starting in measure 58. The music ends with a 'molto rall.' and 'pp' marking in measure 62.