

GR: Stopped Flute 8', Flute Celeste 8',  
Flute Harmonique 8', Open Flute 4'  
SW: Rohrflute 8', Viola di Gamba 8', Vox Celeste 8',  
SW to CH 8'  
CH: Gedackt 8', Erzähler + Celeste 8', Rohrflute 4'  
Ped: Subbass 16', Lieblich Gedackt 16', Gedackt 8',  
Violone 8', CH to Ped. 8'

# Interlude No. 281

Paul F. Page  
ASCAP

Adagio (♩ = c. 66)

*mf*

CH:

Ped:

6

a tempo

*poco rall.*

11

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16

*poco rall.*

d e l i b e r a m e n t e

21

a tempo

*f*

26

*mf*

*f*

31

breve

tempo primo

*mp* GR: *mf*

*poco rall.*

breve

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36

Musical score for measures 36-39. The piece is in 3/4 time and E-flat major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with eighth notes and chords. A dynamic marking of *mp* is present at the beginning of measure 36.

40

Musical score for measures 40-43. The right hand continues the melodic development with various articulations and slurs. The left hand features a bass line with eighth notes and chords. A dynamic marking of *mp* is present at the beginning of measure 40.

44

Musical score for measures 44-47. The right hand has a melodic line with slurs and a dynamic marking of *mp*. The left hand has a bass line with chords and eighth notes. The piece concludes with a final cadence in measure 47.