

Symphonic Temperament

GR: Stopped Flute 8', Flute Celeste 8',
Flute Harmonique 8', Tremulant
SW: Rohrflute 8', Viola di Gamba 8', Vox Celeste 8',
SW to CH 8'
CH: Gedackt 8', Erzähler + Celeste 8', Rohrflute 4'
Ped: Subbass 16', Lieblich Gedackt 16', Gedackt 8',
Violone 8', CH to Ped. 8'

Interlude No. 285

Paul F. Page
ASCAP

Larghetto (♩ = c. 66 - 69)

The musical score is written for three parts: GR (Stopped Flute 8', Flute Celeste 8', Flute Harmonique 8', Tremulant), CH (Gedackt 8', Erzähler + Celeste 8', Rohrflute 4'), and Ped (Subbass 16', Lieblich Gedackt 16', Gedackt 8', Violone 8', CH to Ped. 8'). The piece is in 4/4 time and begins with a tempo marking of *Larghetto* (♩ = c. 66 - 69). The first system (measures 1-4) features a *mf* dynamic. The second system (measures 5-8) includes a *ten.* marking and a *poco rall.* instruction. The third system (measures 9-12) begins with a *a tempo* marking. The score is written in treble clef for the GR part and bass clef for the CH and Ped parts. The key signature is one flat (B-flat).

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13

breve

a tempo piu mosso

poco rall.

mp

breve

breve segue senza Ped.

17

tempo primo

GR: mf

breve

21

CH:

+ Ped.

25

a tempo piu mosso

mp GR:

poco rall.

+ Ped.

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29 tempo primo , subito rall. , a tempo

p *mp* *mf*

34

mp subito *mf* subito CH:

38 rall.

mp

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