

GR: Stopped Flute 8', Flute Celeste 8',
Flute Harmonique 8', Twelfth 2-2/3'
SW: Rohrflute 8', Viola di Gamba 8', Vox Celeste 8',
SW to GR 8'
CH: Gedackt 8', Erzähler + Celeste 8',
Rohrflute 4', Orchestra Strings 8', CH to GR 8'
Ped: Subbass 16', Lieblich Gedackt 16', Gedackt 8',
Violone 8', CH to Ped. 8'

Interlude No. 295

Paul F. Page
ASCAP

Adagio (♩ = c. 64 - 66)

The musical score is written in 4/4 time and consists of three systems of staves. The first system (measures 1-5) features a Grand Recorder (GR) part in the treble clef with a mezzo-piano (*mp*) dynamic, and a Chamberlain (CH) part in the bass clef. The second system (measures 6-10) continues the GR and CH parts, with a Grand Recorder (GR:) label appearing in the middle of the system. The third system (measures 11-15) concludes the piece with a *poco rall.* marking. The Pedal part is shown in the bass clef across all systems, providing a harmonic foundation with sustained notes and chords.

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16 a tempo

+ Panflute 8'

21

26

- Panflute 8'

mf

mp

31

rall.

p

legato!