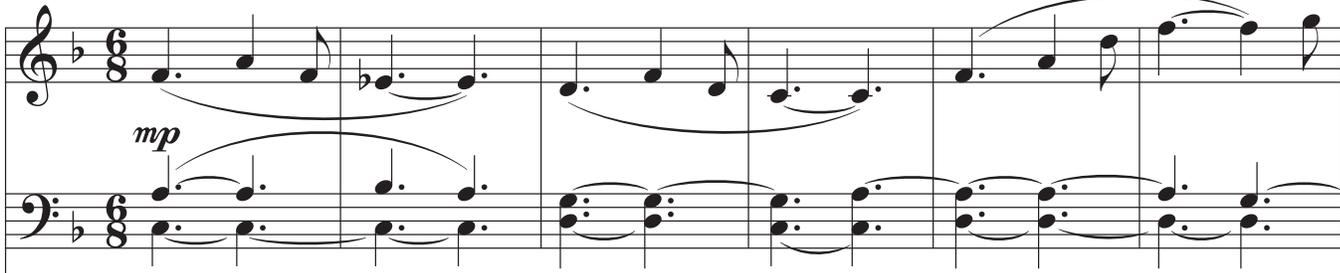


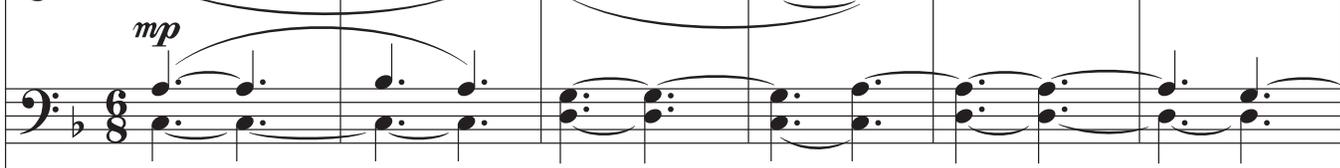
GR: Panflute 8', Flute Celeste 8', Gamba 8',
Open Flute 4', Flute Harmonique 8', Stopped Flute 8'
SW: Rohrflute 8', Viola di Gamba 8', Vox Celeste 8'.
(Orchestral Strings 8), SW to CH 8'
CH: Gedackt 8', Erzähler + Celeste 8'
Ped: Subbass 16', Lieblich Gedackt 16',
Gedackt 8', Violone 8', CH + SW to Ped. 8'

Interlude No. 352

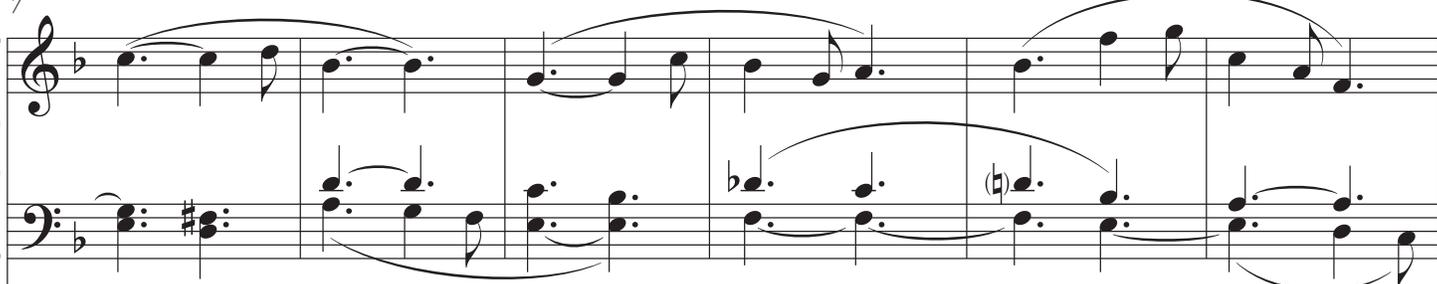
Paul F. Page
ASCAP

Andante (♩ = c. 108 - 112)

GR:  Musical notation for the GR part, measures 1-6. The staff is in G major, 6/8 time, and features a melodic line with eighth and quarter notes.

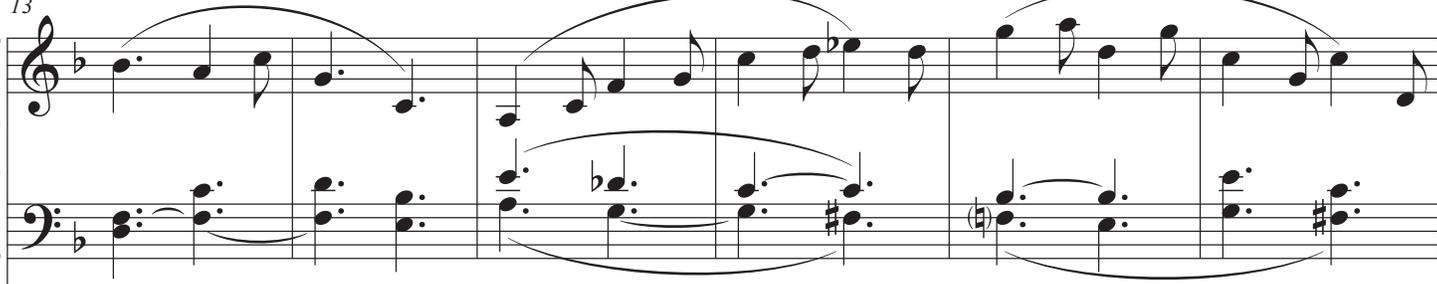
CH: *mp*  Musical notation for the CH part, measures 1-6. The staff is in G major, 6/8 time, and features a harmonic accompaniment with chords and moving lines.

Ped:  Musical notation for the Ped part, measures 1-6. The staff is in G major, 6/8 time, and features a simple bass line.

7  Musical notation for the GR part, measures 7-12. The staff is in G major, 6/8 time, and features a melodic line with eighth and quarter notes.

 Musical notation for the CH part, measures 7-12. The staff is in G major, 6/8 time, and features a harmonic accompaniment with chords and moving lines.

 Musical notation for the Ped part, measures 7-12. The staff is in G major, 6/8 time, and features a simple bass line.

13  Musical notation for the GR part, measures 13-18. The staff is in G major, 6/8 time, and features a melodic line with eighth and quarter notes.

 Musical notation for the CH part, measures 13-18. The staff is in G major, 6/8 time, and features a harmonic accompaniment with chords and moving lines.

 Musical notation for the Ped part, measures 13-18. The staff is in G major, 6/8 time, and features a simple bass line.

Interlude No. 352

19

poco rall.

a tempo

+ Oboe 8', - Open Fl. 4'

mp

25

31

- Ob. + Fl. 4', Panflute 8'

37

rall.

Interlude No. 352

42 a tempo

- Panflute 8'

GR: *mp* legato possibile*

senza Ped.

48

mf

53

meno mosso al fine

ten. GR: *mp*

rall

- Open Fl. 4'

ten. CH: *p*

+ Ped.

molto rall.

12 July 2025

- * creative finger substitution to achieve absolute legato
- * substitution créative des doigts pour obtenir un legato absolu
- * sostituzione creativa delle dita per ottenere un legato assoluto