

GR: Panflute 8', Stopped Flute 8', Flute Celeste 8'
SW: Rohrflute 8', Viola di Gamba 8', Vox Celeste 8'.
(Orchestral Strings 8), SW to CH 8'
CH: Gedackt 8', Erzähler + Celeste 8'
Ped: Subbass 16', Lieblich Gedackt 16',
Gedackt 8', Violone 8', CH + SW to Ped. 8'

Interlude No. 353 / Aria (7)

Paul F. Page
ASCAP

Adagio (♩ = c. 72)

GR:

CH:

Ped:

5

9

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13

Musical score for measures 13-16. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with slurs and a fermata over the final measure. The left hand provides harmonic support with chords and moving lines. The bass line consists of a simple eighth-note accompaniment.

17

Musical score for measures 17-20. The right hand continues the melodic theme. A performance instruction "+ Panfl. 8', - Open Fl. 4'" is written in the right margin. The left hand has a more active role with slurs and a fermata. The bass line remains simple. The instruction "senza Ped." is written at the bottom right.

21

Musical score for measures 21-24. The right hand has a more complex melodic line with slurs. The left hand features chords and moving lines. The bass line is mostly rests.

25

Musical score for measures 25-28. The right hand continues the melodic line. The left hand has a more active role with slurs and a fermata. The bass line is mostly rests. The instruction "+ Ped." is written at the bottom left.

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29

- Panfl. 8'

lunga

33

p

17 July 2025