

GR: Oboe 8', Flute Harmonique 8', Stopped Flute 8', Flute Celeste 8'
SW: Rohrflute 8', Viola di Gamba 8', Vox Celeste 8'.
(Orchestral Strings 8), SW to CH 8'
CH: Gedackt 8', Erzähler + Celeste 8'
Ped: Subbass 16', Lieblich Gedackt 16',
Gedackt 8', Violone 8', CH + SW to Ped. 8'

Interlude No. 354

Paul F. Page
ASCAP

Largo (♩ = c. 56 - 60)

6 *poco ten.*

11 *molto rall.* *breve* *a tempo* *ten.*

mp

- Ob. 8', + Panfl. 8'

breve

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16

20

molto rall. *a tempo*

p GR: *mp*

- Panfl. 8',
Stopped Fl. 8',
+ Open Fl. 4'

senza Ped.

26

poco rall. *a tempo*

+ Panfl. 8', - Open Fl. 4'. 8'

CH.

31

+ Ped.

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+ Ob. 8', - Panfl. 8'

molto rall.

35

The musical score consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, some beamed together, and a fermata at the end of the phrase. The middle staff is a grand staff with a treble clef and a bass clef, both with a key signature of one sharp. It provides harmonic support with chords and moving lines. The bottom staff is in bass clef with a key signature of one sharp, featuring a bass line with long notes and a fermata. The tempo marking *molto rall.* is placed above the top staff, and the dynamic marking *p* is placed above the middle staff. The number 35 is written at the beginning of the first staff.

14 August 2025