

GR: Oboe 8'
 SW: Rohrflute 8', Viola di Gamba 8', Vox Celeste 8'.
 (Orchestral Strings 8), SW to CH 8'
 CH: Gedackt 8', Erzähler + Celeste 8'
 Ped: Subbass 16', Lieblich Gedackt 16',
 Gedackt 8', Violone 8', CH + SW to Ped. 8'
 Ped: Subbass 16', Lieblich Gedackt 16'.
 Gedackt 8', Violone 8', SW and CH to Ped. 8'

Interlude No. 357

Reach for the Stars

Paul F. Page
 ASCAP

Largo (♩ = c. 52 - 55)

GR: *mp*

CH: *mp*

Ped: *mp*

7

12

Interlude No. 357

17

lunga

p

This musical score segment covers measures 17 to 21 of Interlude No. 357. It is written for three staves: a treble staff, a grand staff (treble and bass), and a separate bass staff. The key signature has two sharps (F# and C#). Measure 17 begins with a treble staff melody of eighth notes and a grand staff accompaniment of chords. A slur labeled 'lunga' spans measures 17 through 21, indicating a long note. In measure 21, the treble staff has a whole note, and the grand staff has a whole note chord. A piano dynamic marking (*p*) is present in measure 21. The bottom bass staff contains a single line of music with a whole note in measure 17 and half notes in measures 18-20, ending with a whole note in measure 21.

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