

GR: Stopped Flute 8, Open Flute 4', Gamba 8'
SW: Rohrflute 8', Vox Celeste 8',
Viola di Gamba 8', SW to CH 8'
CH: Gedackt 8', Erzähler + Celeste 8'
Ped: Subbass 16', Lieblich Gedackt 16',
Gedackt 8'

Interlude No. 95

(for organ)

Paul F. Page
ASCAP

Andante (♩ = c. 82 - 84)

The musical score is written for three parts: GR (Gamba), CH (Celeste), and Ped (Pedal). It is in 4/4 time and B-flat major. The piece begins with a mezzo-piano (*mp*) dynamic. The GR part features a melodic line with eighth and sixteenth notes, often beamed together. The CH part provides harmonic support with sustained chords and occasional moving lines. The Ped part consists of long, sustained notes, primarily in the lower register. The score is divided into systems, with measure numbers 6, 11, and 16 indicated. At measure 16, there is a section marked '+ Twelfth 2-2/3' a tempo', where the tempo returns to the original Andante. This section includes a mezzo-forte (*mf*) dynamic and a *rall.* (rallentando) marking. The score concludes with the addition of '+ Orch. Str. 8' (Orchestral Strings 8').

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22

deliberamente

27

rall. *a tempo* *poco rall.* - Twelfth 2-2/3' *a tempo*

33

mf *mp*

38

p