

Interlude No. 87

(for organ)

I CH: Gedackt 8', Erzähler + Celeste 8',
Rohrflute 4'
SW: Rohrflute 8', Oboe 8', Tremolo
Ped: Subbass 16', Lieblich Gedackt 16',
Violone 16'

Paul F. Page
ASCAP

Andantino (♩ = c. 76)

Musical score for measures 1-5. The score is written for three staves: SW (Soprano), CH (Cello), and Ped (Pedal). The key signature is two sharps (F# and C#) and the time signature is 4/4. The SW staff begins with the instruction *legato mf sempre*. The music features flowing eighth-note patterns in the SW and CH parts, with a steady bass line in the Pedal part.

Musical score for measures 6-11. The score continues with the SW, CH, and Ped staves. A new staff labeled GR (Grand) is introduced in measure 6. The GR part features a melodic line with a *mf* dynamic marking. The SW and CH parts continue with their respective textures, and the Pedal part provides a consistent harmonic foundation.

Musical score for measures 12-15. The score continues with the SW, CH, and Ped staves. The SW part has a more active melodic line, while the CH and Ped parts maintain their roles. The piece concludes with a final chord in the SW and CH parts.

Interlude No. 87

17

rall. SW: a tempo

mp II mf

CH:

22

27

rall. breve

3

mp

rall. breve

32

GR: (open box 1/2 way)

poco rall. a tempo

III mp

mf

CH:

Interlude No. 87

37

42

poco rall. a tempo

mp

segue sostenuto al fine

48

rall. al fine

p

9 October 2018

II SW: Rohrflute 8', Koppelflute 4', Nazard 1-1/3', Tremolo
GR: Flute Celeste 8', Gamba 8'
Ped: Subbass 16', Gedackt 8'

III SW: Rohrflute 8', Vox Celeste 8', Viola di Gamba 8',
Orch. Str. 8', SW to CH
CH: Gedackt 8', Erzähler + Celeste 8'
Ped: Subbass 16', Lieblich Gedackt 16', Violone 8'