

GR: Flute Celeste 8', Open Flute 4'  
SW: Rohrflute 8', Viola di Gamba 8',  
Vox Celeste 8', SW to CH  
CH: Gedackt 8', Erzähler + Celeste 8'  
Ped: Subbass 16', Lieblich Gedackt 16',  
Gedackt 8'

# Interlude No. 93

(for organ)

Poco Adagio (♩ = c. 66)

Paul F. Page  
ASCAP

The musical score is arranged in three systems. The first system (measures 1-6) includes parts for GR (Flute Celeste/Open Flute), CH (Gedackt/Erzähler/Celeste), and Ped (Subbass/Lieblich Gedackt/Gedackt). The GR part is marked *mf*. The second system (measures 7-12) continues the GR and CH parts. The third system (measures 13-18) includes a *breve* marking and a dynamic change to *mp*. At the end of the third system, there are markings for "+ Twelfth 2-2/3'" and "+ Orch. Str. 8'".

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19

*senza Ped.*

25

+ Gamba 8'

*mf*

+ Ped.

31

37

*mp*

*molto rall.*

*p*

lunga

lunga