

GR: F. Harmonique 8, Flute Celeste 8'

SW: I Oboe solo 8'

II Vox Cel. 8, Viola di Gamba 8',

Rohrfl. 8', Orch. Str. 8'

CH: Ged. 8', Erzähler + Cel. 8',

SW II to CH at mea. 14

Ped: Subbass 16', Lieblich Gedackt 16',

Gedackt 8', SW to Ped. at mea. 57

# Interlude No. 97

(for organ)

Adagio cantabile (♩ = c. 69)

Paul F. Page  
ASCAP

The score is written for Oboe solo (SW: I) and organ accompaniment (CH: and Ped:). It is in 4/4 time and consists of three systems of music.

**System 1 (Measures 1-6):** The Oboe solo part begins with a melodic line starting on a whole note G4, followed by quarter notes A4, B4, and C5. The organ accompaniment provides a harmonic foundation with chords in the right hand and single notes in the left hand. The tempo is marked "Adagio cantabile" with a quarter note equal to approximately 69 beats per minute.

**System 2 (Measures 7-12):** The Oboe solo continues with a more active melodic line, featuring eighth and sixteenth notes. The organ accompaniment remains consistent, supporting the soloist.

**System 3 (Measures 13-18):** The tempo changes to "a tempo piu mosso" starting at measure 13. The Oboe solo part features a melodic line with eighth notes. The organ accompaniment changes to a more rhythmic pattern in the right hand, with chords in the left hand. The dynamics are marked "p" (piano) and "mf" (mezzo-forte).

Additional markings include "rall." (ritardando) at the beginning of measure 13 and "II" indicating the second ending of the organ part.

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18 +Super Oct. 2'

*mp*

22

*mf*

*open SW poco a poco*

26

*f*

*mf*

30 + Ob. 8'

*mp*

2

*sostenuto*

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35

40

Part one ends.  
Possible *fine*.

**CODA\*** Andante (♩ = c. 96 - 100)

SW: Rohrflute 8', Nazard 1-1/3'

44

CH: Gedackt 8'  
*senza Ped.*

48

\* Can be played as a CODA to part one,  
or as an independent interlude.

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52

Musical score for measures 52-55. Treble clef, key signature of one sharp (F#). Measure 52 starts with a half note F#4. Measures 53-55 feature a melodic line in the treble clef and a bass line in the bass clef. A fermata is placed over the final note of measure 55.

56

poco a poco rall. a tempo primo (♩ = c. 69)

II

+ SW to Ped.

Musical score for measures 56-59. Treble clef, key signature of one sharp (F#). Measure 56 starts with a half note F#4. Measures 57-59 feature a melodic line in the treble clef and a bass line in the bass clef. A fermata is placed over the final note of measure 59. A second system of staves is shown below, with a fermata over the final note of measure 59.

60

*mp* *rall.* *molto rall.* *p*

Musical score for measures 60-62. Treble clef, key signature of one sharp (F#). Measure 60 starts with a half note F#4. Measures 61-62 feature a melodic line in the treble clef and a bass line in the bass clef. A fermata is placed over the final note of measure 62.

14 January 2019