

Interlude No. 99

(for organ)

Paul F. Page
ASCAP

GR: Stopped Fl. 8', Fl. Cel. 8', Gamba 8', Open Fl. 4'

SW: Rohrfl. 8', Viola di Gamba 8', Vox Cel. 8'

I SW to CH 8'

CH: Ged. 8', Erzähler + Cel. 8'

SW: Rohr. Fl. 8', Viola di Gamba 8',

Ped: Subbass 16', II Lieb. Ged. 16',

II Koppelfl. 4'

Ged. 8', SW and CH to Ped. 8'

CH: Ged. 8', Rohrfl. 4'

Adagio (♩ = c. 76)

The musical score is written for three parts: GR (Great Register), CH (Choir), and Ped (Pedal). It is in 4/4 time and the key signature has three flats (B-flat, E-flat, A-flat). The tempo is Adagio, with a quarter note equal to approximately 76 beats per minute. The score is divided into three systems, with measures 6, 11, and 16 marked at the beginning of each system. The first system (measures 1-5) features a melody in the GR part with a dynamic marking of *mp* and the instruction "+ Panfl. 8'". The CH part provides harmonic support with sustained chords and moving lines. The Ped part plays a simple bass line. The second system (measures 6-10) includes a triplet in the GR part and a *rall.* (ritardando) instruction. The third system (measures 11-15) features a *mf* (mezzo-forte) dynamic and the instruction "- Panfl. 8', + Fl. 2'". The score concludes with a *a tempo* instruction.

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16 *poco rall.* *breve*

21 *a tempo piu mosso* *breve*

SW:
II *mf animato*

CH:

senza Ped.

27 **GR: + Diapason 8', Fl. Harmonique 8', Fl. 2'**

33 *+ Ped.*

38 **Diapason 8', Fl. 2', + Panflute 8'**

mp *p molto rall.* *pp*