

GR: Fl. Cel. 8', Gamba 8', Open Fl. 4'
SW: Rohrfl. 8', Viola 8', Vox Cel. 8',
Orch. Str. 8', SW to GR 8'
CH: Ged. 8', Erzähler + Cel. 8',
CH to GR 8'
Ped: Subbass 16', Liebged. 16', Ged. 8'

Interlude No. 88

(for organ)

When you wish upon a star ...

Paul F. Page
ASCAP

Andante (♩ = c. 80 - 84)

The musical score is arranged in three systems. The first system includes a Grand Register (GR) section with two staves (treble and bass clef) and a Pedal section (bass clef). The GR part begins with a *mf* dynamic. The second system features a grand staff with three staves (treble, middle, and bass clef). The middle staff has a *mp* dynamic, and the treble staff has a *mf* dynamic. The third system also features a grand staff with three staves, with a *poco rall.* marking above the treble staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

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16 *a tempo*

mp *mf*

sostenuto

20

f *mf*

GR:
CH:

25 *diminuendo molto al fine*

mp *ppp*