

# Whoever Listens

Allegretto ♩ = 108

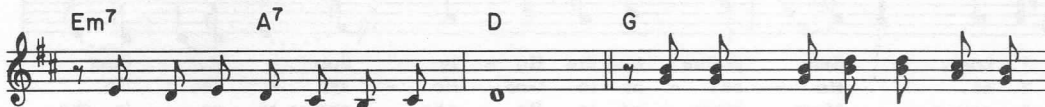
Paul F. Page



Who-e-ver lis-tens to the word of God will sure-ly find the mes-sage



clear: \_\_\_\_\_ love one an-oth-er; walk in His foot-steps;



tell ev'-ry-one the Sav-ior lives. 1. We praise you Lord of all cre-

2. You are a gra-cious, lov-ing

3. O ho-ly Lord you are the



1. a-tion; \_\_\_\_\_ we cel-e-brate your won-d'rous love for us.

2. bro-ther; \_\_\_\_\_ You are the pro-mise of the world made flesh.

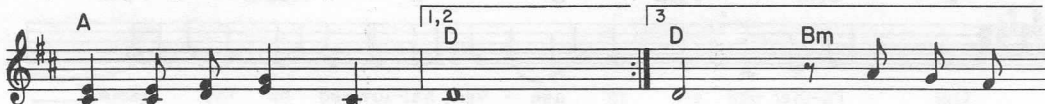
3. Sav-ior. \_\_\_\_\_ You are the love the Fa-ther has for us.



1. We bring our songs of joy and bless your name. You are our

2. Our songs of joy are meant to bless your name. You are our

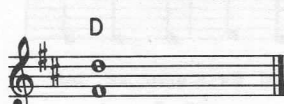
3. Ac-cept the songs of praise we bring to you. You are our



1-3. Lord, we give thanks to you. \_\_\_\_\_ you. \_\_\_\_\_ You are our



Lord, we give thanks to you. You are our Lord, we give thanks to



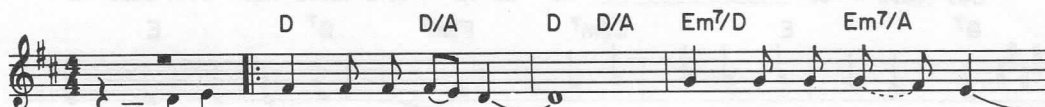
you. \_\_\_\_\_

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# Look For the Savior

Allegro ♩ = 138

Paul F. Page



1. Look for the Sav-ior. \_\_\_\_\_ Look for the Sav-ior. \_\_\_\_\_

2. Look for the Sav-ior. \_\_\_\_\_ He is the migh-ty One. \_\_\_\_\_

3. Look for the Sav-ior. \_\_\_\_\_ He can be found here. \_\_\_\_\_

4. Look for the Sav-ior. \_\_\_\_\_ Seek out His lov-ing grace. \_\_\_\_\_



1. \_\_\_\_\_ Look and you'll find Him. \_\_\_\_\_ You will find Him in your

2. \_\_\_\_\_ Look and you'll find Him. \_\_\_\_\_ He is God's most bless-ed

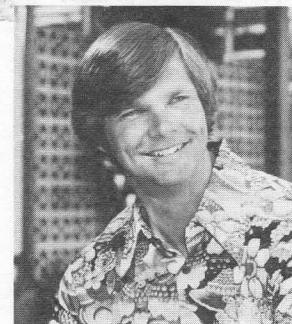
3. \_\_\_\_\_ Look and you'll find Him. \_\_\_\_\_ He is al-ways ver-y

4. \_\_\_\_\_ Look and you'll find Him. \_\_\_\_\_ He is Sav-ior of our

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# Musician Of The Month

## Paul F. Page



Versatile best describes composer, arranger and performer, Paul Page. Musical director at St. Lucy's in Campbell, he conducts the choir and orchestra at Saratoga High School and participates in numerous national conventions.

Paul has composed over 200 hymns and mass settings. His most recent collection, "Look For The Savior", is featured in this issue of *Modern Liturgy* and the preceding one. "Look For The Savior" was first performed at the Los Angeles Religious Education Congress to an enthusiastic crowd. It is intended as "music for families praying the liturgy together". In addition to this project, Paul has produced and arranged over 30 album length cassettes for *Modern Liturgy*. An active church musician for 13 years, Paul is a veteran choir director in the San Jose area. Choral groups and orchestras under Paul's direction have enjoyed notoriety. His chamber choir was a featured group at the MENC Western States convention in Los Angeles. He directed the Music Spectrum California Choir which toured Europe for 21 days in 1977.

Paul has recently requested a leave from Resource Publications where he has served as Music Editor of *Modern Liturgy* since its inception seven years ago. He will be devoting more time to his duties at St. Lucy's and working on choral and orchestral composition. Paul's contributions to this magazine have been immense, and the Editorial Board cited him with

a letter of thanks and commendation at its September 13 meeting.

Single copies of "Look For The Savior" are available in both LP and cassette for \$7.98.

Modern Liturgy subscribers can enjoy a 25 percent discount on the cassettes which accompany music appearing in these pages. The cassettes which retail at \$7.98, are \$6.00 each on subscription, postpaid. \$24 covers 4 cassettes, plus \$1.44 sales tax in California. Write to Modern Liturgy Cassettes, Box 444, Saratoga, CA 95070, or call toll free 1-800-228-2028, ext. 44.

Sharings...

(continued from page 14)

candlelight service we used slides to illustrate the Christmas story being told in Scripture and music. Most of the slides, ranging from a fourteenth century Book of Hours to a Titian Madonna, came from the local museum. A few others, views of stained glass windows at Salisbury Cathedral, were loaned to us by a couple who had visited England the previous summer. To fill the gaps, we added a few slides from the Metropolitan Museum — these last slides supplied by a church member who'd gone to New York to do her holiday shopping.

But what if there's no museum in your area? That's no problem; you can use slides of local scenes: "Christmas card" winter landscapes, groups of holiday carolers, decorations in the village park, lighted stained glass windows, manger scenes, outdoor pageants — whatever way your community celebrates Christmas. Put out a general appeal for slides — have your church members ask their neighbors and co-workers — and you'll be surprised how many people take very good pictures.

For a different kind of visual effect, you might stage a sequence of dramatic tableaux depicting the Christmas story. This kind of project requires the help of many people — for designing costumes, building props, painting scenery, and above all, directing the actors — but it's work that's fun, and the results are impressive.

If you have an experienced stage director in your midst, there's an even more ambitious

D D/A G G/D G G/D

1. heart. \_\_\_\_\_ He is here a - mong us, \_\_\_\_\_  
 2. Son. \_\_\_\_\_ He is here a - mong us, \_\_\_\_\_  
 3. near. \_\_\_\_\_ He is here a - mong us, \_\_\_\_\_  
 4. race. \_\_\_\_\_ He is here a - mong us. \_\_\_\_\_

D D/A D D/A Em7

1. build - ing up the world in love. \_\_\_\_\_ He is here in \_\_\_\_\_  
 2. watch - ing ev' - ry step we take. \_\_\_\_\_ He is here in \_\_\_\_\_  
 3. just \_\_\_\_\_ as He prom - ised. \_\_\_\_\_ He is here in \_\_\_\_\_  
 4. He \_\_\_\_\_ is the Ho - ly One. \_\_\_\_\_ He is here in \_\_\_\_\_

Em7/B A A/E G G/D G G/D

1-4. ev' - ry one, \_\_\_\_\_ bless - ing you and me, \_\_\_\_\_ you and me. \_\_\_\_\_

1,2,3 D D/A D 4 D D/G D

C instrument with guitar/  
 keyboard  
 Molto tranquillo

# Beside Restful Waters

Paul F. Page

GM7 CM7 (segue)

The score consists of ten staves of music in G major, 4/4 time, featuring a flowing melody with many slurs and ties.

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# I Will Bless The Lord

Allegro  $\text{♩} = 160$   
Psalm 34

Paul F. Page

A D A F#m7

B7 E sus E D A

F#m7 Bm7 E D A

F#m7 B7 E sus E

1. I will bless the Lord at all times. His
2. Fear the Lord, you ho - ly ones.
3. Taste and see how good the Lord is.
4. Come, child - ren of the Lord most high.

F#m7 B7 E sus E

1. praise shall be e - ver in my mouth. My
2. No - one shall want who fears the Lord. The
3. Hap - py is the one who looks for Him.
4. I will teach you how to fear the Lord.

D E F#m7

1. soul glo - ries in the Lord. My spir - it re - joic - es in
2. great grow small; the rich will be made
3. Look to Him, that you may be ra - diant with
4. Keep your tongue from lies, and speak al - ways the

Bm7 A E<sup>1,2,3</sup> D

1. God, in God who is my Sav -
2. poor, but those who seek the Lord will nev - er go hun -
3. joy. Seek the Lord, and He will hear your cry.
4. truth. Do good; seek peace and

A E<sup>4</sup> D A

1. - ior. 4. fol - low the way of the Lord.
2. - gry.
- 3.

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project waiting for you: perform a medieval mystery play such as *The Adoration Of The Shepherds* from the Chester cycle or *The Birth Of Jesus* from the York cycle. These plays (available in modern translations) feature simple action, down-to-earth characters, and a directness of speech which make them a delight to perform or watch. They're ideally suited to church use: they're short, they need no elaborate stages or lighting, and they require only a minimum of costumes and properties. Good acting is their one essential ingredient. If you can put together a good cast and director, your Church can present a Christmas Eve service that will be remembered for years.

Whether you plan a large-scale production or a simple service of worship, look to your community for ideas and assistance. Out there is a gold mine of talents, skills, and resources, just waiting to be discovered. Help yourselves.

**Constance E. Scofield**  
Hudson Falls, NY

Dear Editor:

So often what those of us in liturgy fail to do, is that which all of us need — affirmation from one another! This letter is written to offer you and your staff the appreciation of the Worship Team in Birmingham. We feel your publication *Modern Liturgy* is consistently good and consistently helpful. The articles have a sense of realism about them — "this is good liturgy which works!" Thank you for the contribution you are making to worship in the United States.

**Sr. Jacqueline DeBone**  
Birmingham, AL

# BACK ISSUES

Limited number of "Modern Liturgy" back issues are still available at \$3.00 each on the following themes: (Please order by volume and issue number.)

## Vol. 1 No. 1 (1:1) Introduction

Christmas ideas and liturgical perspectives

### 1:6 Planning Liturgy

A basic guide to planning for worship

### 2:3 Prayer

An investigation of contemporary prayer forms, both individual and liturgical

### 2:4 Wedding Liturgy

A complete planning guide for couples

### 2:6 School and CCD Liturgy

Special programs, fresh ideas, examples

### 2:7 Death and the Funeral Liturgy

Provocative questions, example services — including a liturgy for the anniversary of the death of a loved one

### 2:8 Women and Sexism in Liturgy

The problems created by traditional worship forms

### 3:1 Acculturation of Liturgy

Articles on symbolism and bicentennial celebrations

### 3:2 Good Friday Liturgy

Articles plus three model services

### 3:3 Initiation Liturgy

Problems with initiation, the meaning of community, examples of creative initiation rites

### 3:4 Jewish Roots of Worship

Perspective on the traditions behind many Christian practices

### 3:5 The Environment for Worship

The way space, time, and sound affect worship

### 3:6 Music and Liturgy

Various aspects of music ministry

### 3:7 Liturgy and Culture

Articles and examples from American Indian, Mexican, Black, and Eastern cultures

### 3:8 Storytelling in Liturgy

The role the story plays in liturgy and in life

### 4:1 Ash Wednesday

Several model services and practical ideas

### 4:3 Dance in Liturgy

Articles and examples of an emerging art form and its potential role in worship

### 4:4 Celebrating Word Services

For planners of word, scripture, or prayer services

### 4:5 Liturgy and the Handicapped

Resources for special needs in worship

### 4:6 Children's Worship

Creative ideas to help little folks celebrate

### 4:7 Eucharistic Liturgy

Problems in formal Roman worship

### 4:8 Liturgical Ministries

What they are and how to employ them

### 5:1 Passion (Palm) Sunday

### 5:2 Holy Thursday

A look at one of the most difficult sacraments to celebrate liturgically

### 5:4 Family Liturgy

Ideas for bringing celebration into the home

### 5:5 Charismatic Liturgy/Pentecost

### 5:6 Liturgy and Young People

Ideas for the middle years

### 5:7 Advent Liturgy

Stories, songs, and examples for enriching Advent

### 5:8 Audio/Visual Media

How to incorporate film into liturgy

### 6:1 Liturgy and the Body

Posture, position, gesture, and other arts of movement

### 6:2 Confirmation Liturgy

Ideas for celebration of Confirmation

### 6:3 Liturgy and Aging

### 6:4 Liturgy and the Seasons

### 6:6 Choirs & Music in Liturgy

### 6:7 Christmas Liturgy

### 6:8 Humor in Liturgy

### 7:1 Non-Eucharistic Liturgies

### 7:2 American Popular Church Music

### 7:3 PacAsian Liturgy

### 7:4 Childhood Sacraments

### 7:5 Liturgy and Social Justice

### 7:6 Mime in Liturgy

Use The Order Form on page 39.

quasi gospel  
Tempo is ad libitum

# Praise Song

Paul F. Page

**D<sup>6</sup> Em<sup>7</sup> D/F# Em<sup>7</sup> Dm<sup>7</sup> sus 2 Fm<sup>7</sup>**

1. Sing praise to the Fa - ther. Sing praise to His Son, our  
2. Ho - san - na to God on high. Ho - san - na, Ho - san -  
3. Most bless - ed is He who comes. Most bless - ed is He who  
4. Glo - ry be to the Fa - ther. Glo - ry be to His Son, our  
5. A - men. Al - le - lu - ia. A - men. Al - le - lu -

**A sus 4 + 2 A<sup>7</sup> D D<sup>7</sup> G<sup>7</sup>**

1. Lord. Sing praise to the Ho - ly Spir - it. Sing  
2. na. Ho - san - na to God. Ho - san - na. Ho  
3. comes. Most bless - ed is He who comes to us in the  
4. Lord. Glo - ry be to the Ho - ly Spir - it. Glo - ry  
5. ia. A - men. Al - le - lu - ia. A - men. A -

**D<sup>6</sup> Em<sup>7</sup> /A D<sup>6</sup>**

1. praise to the lov - ing God. \_\_\_\_\_  
2. san - na, Ho - san - na. \_\_\_\_\_  
3. name of the liv - ing God. \_\_\_\_\_  
4. be to the tri - une God. \_\_\_\_\_  
5. men. Al - le - lu - ia. \_\_\_\_\_

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Moderato ♩ = 92

# Our Father

Paul F. Page

**E C#m F#m<sup>7</sup> B<sup>7</sup> E C#m F#m<sup>7</sup>**

Our Fa - ther who art in hea - ven, hal - low - ed be Thy name. \_\_\_\_\_

**B<sup>7</sup> E C#m F#m<sup>7</sup> B<sup>7</sup> E C#m<sup>7</sup>**

Thy king - dom come; Thy will be done on earth as it is in

**F#m<sup>7</sup> B<sup>7</sup> E C#m F#m<sup>7</sup> B<sup>7</sup> E**

hea - ven. Give us this day our dai - ly bread and for - give us our

**C#m F#m<sup>7</sup> B<sup>7</sup> E C#m F#m<sup>7</sup>**

tres - pass - es, \_\_\_\_\_ As we for - give those who tres - pass a -

**B<sup>7</sup> E C#m<sup>7</sup> F#m<sup>7</sup> B<sup>7</sup> E**

gainst us, and lead us not in - to temp - ta - tion but de - li - ver

**C#m F#m<sup>7</sup> (B<sup>7</sup>) E E C#m**

us from e - vil. \_\_\_\_\_ For the king - dom, the pow - er and

**F#m<sup>7</sup> B<sup>7</sup> E C#m F#m<sup>7</sup> B<sup>7</sup> E**

glo - ry are yours for - e - ver and e - ver. A - men. \_\_\_\_\_

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Allegro ♩ = 142

# Alleluia

Paul F. Page

G D Em (D) G D Em Am<sup>7</sup> Bm<sup>7</sup>

Al - le - lu - ia. Al - le - lu - ia. Al - le - lu -

C<sup>6</sup> Am<sup>7</sup> D<sup>7</sup> G G/C Gm<sup>7</sup> G/C last time only Gm<sup>7</sup>

ia. Al - le - lu - ia. Al - le - lu - ia.

Am<sup>7</sup> Bm<sup>7</sup> Am<sup>7</sup> Bm<sup>7</sup> 3

1. Lis - ten to the word of God. Lis - ten to the mes - sage of
2. Come and hear the truth of God. Come and hear the sto - ry of
3. Let your hearts be filled with God. Let your hearts be burn - ing with

Em<sup>7</sup> Am<sup>7</sup> Bm<sup>7</sup> Am<sup>7</sup> Bm<sup>7</sup>

1. love.
2. life. Sing out with joy to God. La la la la la la.
3. love.

Am<sup>7</sup> Bm<sup>7</sup> C<sup>6</sup> D<sup>sus</sup> D<sup>7</sup>

- 1-3. Sing out with joy, sing out with joy. Praise the name of God.

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# Sing A Song Of Praise

Allegro ♩ = 144

Paul F. Page

A D (Bm<sup>7</sup>) E<sup>7</sup> A D (Bm<sup>7</sup>) E<sup>7</sup>

Sing a song of praise to the Lord

A D (Bm<sup>7</sup>) E<sup>7</sup> A D (Bm<sup>7</sup>) E<sup>7</sup>

Sing a song of praise to the Lord.

A D (Bm<sup>7</sup>) E<sup>7</sup> A D (Bm<sup>7</sup>) E<sup>7</sup>

Sing a song of praise to the Lord.

1. Cel - e - brate the pro - mise He came to live.
2. Re - joice for - ev - er be - cause He came.
3. De - di - cate this day to the Lord your God.

F#m C#m F#m

1. Cel - e - brate His sav - ing love. Cel - e - brate His
2. Re - joice and be glad. Re - joice and
3. De - di - cate each wak - ing hour. De - di - cate the

C#m D E E<sup>7</sup> D.C.

1. dy - ing for us and the life that He gave us that day.
2. sing a new song to the Lord who has prom - ised us life.
3. things you do, that they glo - ri - fy the Lord's name.

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# So Does The Lord Provide

Moderato  $\text{♩} = 92-96$   
(based on Matt. 6:25)

Paul F. Page

C E/B Am Am/G F

1. See how the birds do not sow or reap, yet they are  
 2. See how the lilies grow in the fields: they neither  
 3. See how the sun - light warms the earth, mak - ing the  
 4. See how the food which we all eat gives us the

Dm G<sup>sus</sup> G<sup>7</sup> C E Am

1. fed by the Lord. So does the Lord pro - vide for  
 2. toil nor spin. So does the Lord pro - vide for  
 3. har - vest grow strong. So does the Lord pro - vide for  
 4. strength to stand tall. So does the Lord pro - vide for

F C Dm<sup>7</sup> F C/E Dm<sup>7</sup> C

1-4. us. Trust in the word of the Lord.

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# His Name Is Blest

Andante  $\text{♩} = 76$   
(like blues)

Paul F. Page

Gm<sup>7</sup> C<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> Gm<sup>7</sup>

All: Come now, Lord. Come now, Lord. Fill us, Lord. Fill us,

C<sup>7</sup> B<sup>b</sup> F G<sup>7</sup> Solo

Lord, fill us with your life. 1. Taste and see that the  
 2. Shar - ing bread that is  
 3. Drink - ing wine from a  
 4. Gath - 'ring here at this  
 5. Bless - ed be our

C<sup>7</sup>9 Am<sup>7</sup> D<sup>sus2+4</sup> D<sup>7</sup>

1. Lord is good. Hap - py the one who trusts in Him.  
 2. bro - ken re - minds us all how He once died.  
 3. com - mon cup ful - fills the law of love Christ made.  
 4. ta - ble feast, we ask a bless - ing from the Lord.  
 5. ho - ly Lord. His life is laid be - fore us now.

G<sup>7</sup> C<sup>7</sup>9 F

All: Ho - ly is the Lord; His name is blest for - ev - er - more. Al - le - lu - ia.

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# I Will Bless The Lord

Allegro  $\text{♩} = 160$   
Psalm 34

Paul F. Page

A D A F#m7

I will bless the Lord at all times. His praise shall be

B7 E sus E D A

e-ver in my mouth; let my soul glo-ry in the Lord; let my

F#m7 Bm7 E D A

spl-rit re-joice in God who is my Sav - ior.

F#m7 B7 E sus E

1. I will bless the Lord at all times. His
2. Fear the Lord, you ho - ly ones.
3. Taste and see how good the Lord is.
4. Come, child - ren of the Lord most high.

F#m7 B7 E sus E

1. praise shall be e - ver in my mouth. My
2. No - one shall want who fears the Lord. The
3. Hap - py is the one who looks for Him.
4. I will teach you how to fear the Lord.

D E F#m7

1. soul glo - ries in the Lord. My spir - it re - joic - es in
2. great - grow small; the rich will be made
3. Look to Him, that you may be ra - diant with
4. Keep your tongue from lies, and speak al - ways the

Bm7 A E D

1. God, in God who is my Sav -
2. poor, but those who seek the Lord will nev - er go hun -
3. joy. Seek the Lord, and He will hear your cry.
4. truth. Do good; seek peace and

A E D A

1. - ior. 4. fol - low the way of the Lord.
2. - gry.
- 3.

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# He Fulfilled The Promise

Andante (♩=74) Calmly

Paul F. Page

F F/A Bb C sus 2 C7

1. Lis - ten to the sto - ry how the Lord came to us.
2. When He was a boy He lived in His Fa - ther's house.
3. Teach - ing in the towns and fields He walked thru Gal - i - lee.
4. Then the day ar - rived for Him to show His love for' us.
5. Now He comes to us, the ris - en Sav - ior, ris - en Lord.

F Am Gm7 C

1. Man - y years a - go He was born in Beth - le - hem.
2. help - ing both His par - ents 'til He grew in strength and grace.
3. All a - long the way He told the peo - ple they must love.
4. Dy - ing there up - on the cross He gave us hope to live.
5. He, our light, our hope, our truth, the Sav - ior of us all.

Dm Dm/C Gm7 F

- 1-5. He ful - filled the pro - mise that the Fa - ther made to A - dam.

Gm7 C9 F(6) Dm Dm/C

- 1-5. Bless the Lord, oh bless the Lord my soul! soul!

G7 C9 F(6)

Bless the Lord, oh bless the Lord my soul!

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# Morning Song

Poco allegro ♩=138

Paul F. Page

D Bm Em7 A7

1. Ear - ly in the morn - ing, Lord, our songs of joy we bring.
2. We ap - proach this al - tar, Lord, and pray that we be one.
3. Bless our prayer, Lord; bless our songs and bless this won - d'rous day.

D Bm Em7 A7

1. As the day be - gins a - new a hymn of joy we sing:
2. Wor - ship - ping to - geth - er now - a fam - 'ly blest in love.
3. Watch us, Lord, and guide us now as we bring hymns of praise.

F#m Bm F#m Bm

"Al - le - lu - ia, Al - le - lu, Praise the ris - en Lord!"

F#m Bm Em7 A7 D

Al - le - lu - ia, He is King and Lord of all!"

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# Peace, Love And Joy

Andantino ♩=84

Paul F. Page

DM<sup>7</sup>



1. Peace is the gift He brings. PEACE IS THE GIFT HE BRINGS.  
 2. Love is the flame of life. LOVE IS THE FLAME OF LIFE.  
 3. Joy is the voice of praise. JOY IS THE VOICE OF PRAISE.

G

DM<sup>7</sup>



1. Peace is the rea - son for His com - ing. He calmed this  
 2. Love is the mean - ing of His com - ing. He warmed our  
 3. Joy is the song we sing to - geth - er, the song of

Em<sup>7</sup>

F#m<sup>7</sup>

G<sup>6</sup>

D/A



1. world of ours and made the rough ways smooth. O LAMB OF  
 2. cold hearts and built a fire in our souls. O LAMB OF  
 3. praise to Him who gave His life for us. O LAMB OF

G/A

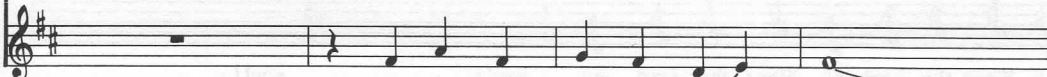
D/A

G<sup>6</sup>/A

D/A



GOD HEAR OUR PRAYER. O LAMB OF



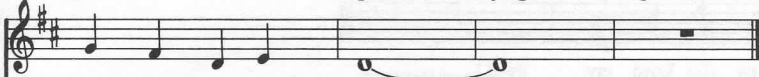
O LAMB OF GOD HAVE MER - CY

G<sup>6</sup>/A

D

G<sup>6</sup>/D

D



GOD GIVE US YOUR PEACE.



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# We Ask Your Pardon, Lord

Larghetto ♩=63

Paul F. Page

Solo

F

Gm<sup>7</sup>

C<sup>7</sup>



1. For all the times that we have failed to love you, Lord, we ask for-  
 2. For all the times that we have failed to keep your word we ask for-  
 3. For all the times that we have failed to spread your love we ask for-

F/A

Gm<sup>7</sup>

C<sup>7</sup>

All

F



1-3. give-ness now. We ask your par-don, Lord Oh Lord have

Gm<sup>7</sup>

C<sup>7</sup>b<sup>9</sup>

F



1-3. mer - cy, hear our prayer.

Note: Insert between each verse a short scripture reading.  
 e.g. Christ's acts of mercy and forgiveness found in  
 the Gospels.

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# Come Now, Lord

Choir  
Backup

Come now, Lord. Fill us

Lord, fill us with your life

Hoo... Holy is the Lord, His name is

blest for-e-ver-more. Al-le-lu-ia

D.C. al fine  
5 verses