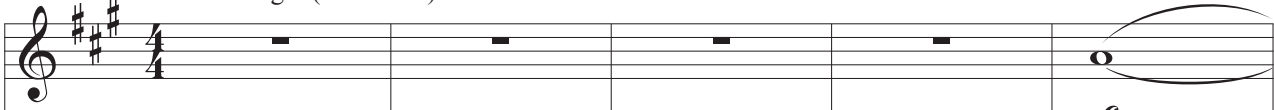


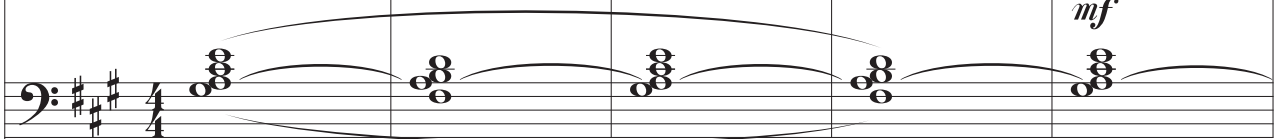
Meditation 141


(for organ)

Paul F. Page
ASCAP

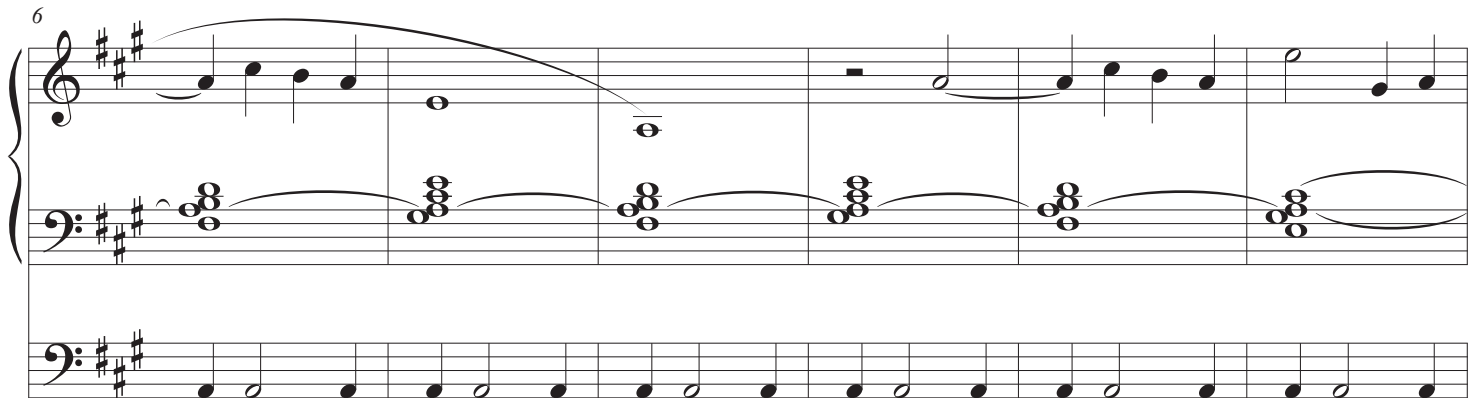
Poco Adagio (♩ = c. 76)

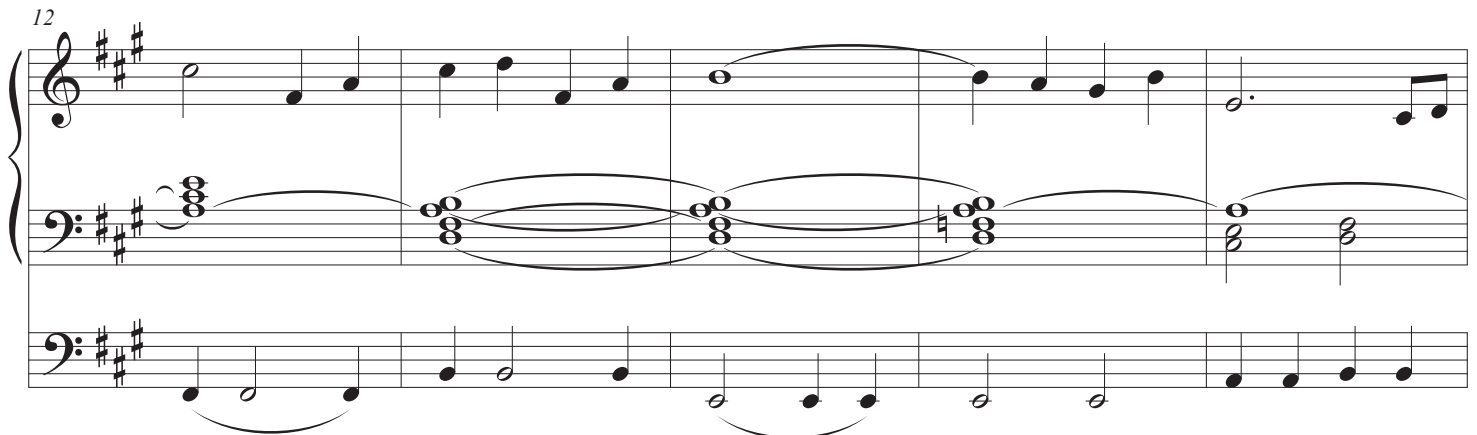
GR: 

I. CH: 

Ped: 

mp *mf* *phrasing segue simile*

6 

12 

I. GR: Fl. Cel. 8', Octave 4'
SW: Rohrflute 8', Viola di Gamba 8',
Vox Celeste 8', SW to CH, Trem.
CH: Gedackt 8', Erzähler + Celeste 8'
Ped: Subbass 16', Gedackt 8',
SW + CH to Ped.

II. GR: Fl. Cel. 8', Gamba 8'
SW: Rohrflute 8', Koppelflute 4',
Nazad 1-1/3'
CH: Gedackt 8', Erzähler + Celeste 8'
Ped: Subbass 16', Gedackt 8'

Meditation 141

17

22

+ oboe 8'

+ orch. str. 8'

27

32

poco rall.

breve

Meditation 141

38 a tempo
SW: deciso

II. *mf*
GR: $\frac{\ominus}{\ominus}$
senza Ped.

44

49

GR: I.
CH:
+ Orch. Str. 8'
+ Ped.

55 poco rall. a primo

ten. *mp* *ppp*

Meditation 141

61

mf

mp

Musical score for measures 61-67. The system consists of three staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a melodic line with a dynamic marking of *mf*. The middle staff is in bass clef with the same key signature, containing a complex accompaniment of chords and arpeggios with a dynamic marking of *mp*. The bottom staff is in bass clef with the same key signature, containing a simple eighth-note accompaniment.

68

Musical score for measures 68-73. The system consists of three staves. The top staff is in treble clef with a key signature of three sharps. It contains a melodic line with a dynamic marking of *mp*. The middle staff is in bass clef with the same key signature, containing a complex accompaniment of chords and arpeggios. The bottom staff is in bass clef with the same key signature, containing a simple eighth-note accompaniment.

74

morendo al fine

> mp

p

pp

ppp

p

pp

Musical score for measures 74-79. The system consists of three staves. The top staff is in treble clef with a key signature of three sharps. It contains a melodic line with a dynamic marking of *mp* and a *morendo al fine* instruction. The middle staff is in bass clef with the same key signature, containing a complex accompaniment of chords and arpeggios with dynamic markings of *p*, *pp*, and *ppp*. The bottom staff is in bass clef with the same key signature, containing a simple eighth-note accompaniment with dynamic markings of *p* and *pp*.