

GR: Stopped Flute 8', Open Flute 4', Gamba 8'
SW: Rohrflute 8, Viola di Gamba 8', Vox Celeste 8'
CH: Aerial Choir (or soft strings 8')
Ped: Subbass 16', SW to Ped.

Meditation 143

(for organ)

Paul F. Page
ASCAP

Andante (♩ = c. 54)

The score is written for organ and choir. It consists of three systems of staves. The first system (measures 1-5) features a choir part (CH) in the upper two staves and a pedal part (Ped) in the lower staff. The organ part (GR) is indicated by a bracketed box in measures 4-5, with right-hand (rh) and left-hand (lh) parts. The tempo is marked 'Andante' with a quarter note equal to approximately 54 beats per minute. The key signature has three sharps (F#, C#, G#). The second system (measures 6-12) includes the organ part with the addition of 'Flute Celeste 8' in measure 10. The third system (measures 13-18) continues the organ and pedal parts. Dynamics include *mp* (mezzo-piano) in measures 2, 4, and 13. The score uses various musical notations including slurs, ties, and dynamic markings.

CH:

Ped:

GR:

rh

lh

mp

6

+ Flute Celeste 8'

13

Meditation 143

19

animato (dialogue)

25

31

mf *mp*

37

- Flute Celeste 8' *rall.* *p* CH: *pp*