

GR: Panflute 8' (Tremulo), Flute Celeste 8'
SW: Rohrflute 8', Vox Celeste 8',
Viola di Gamba 8', SW to CH 8'
CH: Gedackt 8', Erzähler + Celeste 8'
Ped: Subbass 16', Lieblich Gedackt 16',
Gedackt 8', Violone 8'

Meditation 150

(for organ)

Paul F. Page
ASCAP

Adagio (♩ = c. 69)

The score is written for three parts: GR (Panflute/Flute Celeste), CH (Gedackt/Erzähler + Celeste), and Ped (Subbass/Lieblich Gedackt/Gedackt/Violone). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is Adagio, with a quarter note equal to approximately 69 beats per minute. The score is divided into three systems. The first system (measures 1-5) features a melodic line in the GR part starting with a *mf* dynamic and the instruction *legato sempre*. The CH part provides harmonic support with chords and some melodic fragments. The Ped part plays a simple bass line. The second system (measures 6-10) includes a triplet in the GR part and the instruction *articulato*. A fermata is placed over a note in the GR part, with the instruction *+ Open F. 4'*. The CH part continues with chords and a melodic line. The Ped part continues its bass line. The third system (measures 11-15) features a melodic line in the GR part and a triplet in the CH part. The Ped part continues its bass line.

Meditation 150

16

rall. *lunga* *a tempo*
lunga *mp*
senza Ped.

21

lunga
3
3
3

26

mf
mf
+ Orch. Str. 8''
+ Ped.

31

2/4 *4/4*
2/4 *4/4*
2/4 *4/4*

Meditation 150

35

deliberato

p

40

rall.

mp

ten.

p

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