

GR: Stopped Fl. 8', Fl. Cel. 8', Gamba 8', Open Fl. 4'
SW: Rohrfl. 8', Viola di Gamba 8', Vox Cel. 8',
(Orch. Str. 8'), SW to CH
CH: Ged. 8', Erzähler + Cel. 8'
Ped: Subbass 16', Liebged. 16', Ged. 8', Violone 8'

Meditation 151

(for organ)

Paul F. Page
ASCAP

Andante (♩ = c. 50)

mf

7

13

19

poco rall.

The musical score is arranged in three systems. Each system contains three staves: GR (Grand Register), CH (Choir), and Ped (Pedal). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Andante' with a note value of ♩ = c. 50. The first system starts with a dynamic marking of *mf*. The second system begins at measure 7. The third system begins at measure 13. The fourth system begins at measure 19 and includes a *poco rall.* marking. The score concludes with a large, stylized 'M' symbol at the bottom right.

Meditation 151

25 a tempo

mp

+ Orch. Str. 8'

31

mf

37

poco rall. a tempo

+ Super Oct. 2', Flute 2'

mp *deliberamente*

mf

f

mf

- Super Oct. 2', Flute 2'

calma subito

43

mp

(bring out Orch. Str.)

lunga

lunga

p