

GR: F. Cel. 8', Open Fl. 4'
SW: Naz. 1-1/3, SW. to GR.
(Orch. Str. 8')
CH: Ged. 8', Erzähler + Cel. 8'
Ped: Subbass 16', Lieblich Ged. 16',
Gedackt 8'

Meditation 155

(for organ)

Paul F. Page
ASCAP

Adagio (♩ = c. 70 - 72)

GR: *mp* legato sempre

CH:

Ped:

6

12

a tempo

poco rall.

mf + Diapason 8', Fls 8'+2'

+ Orch. Str. 8'

Meditation 155

16

3

21

gradually open cresc. box

cresc. poco a poco

molto

26

f

subito grandioso

ff

30

f

calma poco a poco

mf

mp

de c r e s c . p o c o a p o c o a l f i n e