

GR: Stopped Flute 8', Gamba 8',
Open Flute 4', Tremulo
SW: Rohrflute 8', Viola di Gamba 8',
Vox Celeste 8', Orch. Strings,
SW to CH
CH: Gedackt 8', Erzaehler + Celeste 8'
Ped: Subbass 16, Lieblich Gedackt 16',
Violone 8'

Meditation 156

(for organ)

Paul F. Page
ASCAP

Adagio (♩ = c. 68 - 72)

The musical score is arranged in three systems. The first system (measures 1-5) features three staves: GR (Gamba/Flute), CH (Celeste/Choir), and Ped (Pedal). The GR staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a *mf* dynamic and includes markings for *sempre legato* and *con espressivo*. The CH and Ped staves are in bass clef. The second system (measures 6-10) continues the GR and CH parts, with a *< >* marking below the CH staff in measure 8. The Ped staff continues with sustained notes. The third system (measures 11-15) concludes the piece, with the GR staff ending on a whole note and the CH and Ped staves continuing their accompaniment.

Meditation 156

16

GR:

piu mosso

SW:

21

26

breve

poco rall.

GR: *mp*

tempo primo

31

a tempo

GR:

poco rall.

+ oboe 8'

mf

CH:

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36

mp

41

mf *f* poco rubato

46

mf *mp* rallentando al fine