

GR: Stopped Flute 8', Flute Celeste 8',
Open Flute 4', (Tremulo)

SW: Viola di Gamba 8', Vox Celeste 8',
Rohrflute 8', (Orch. Str. 8'),
SW to CH 8'

CH: Gedackt 8', Erzaehler 8' + Celeste 8'

Ped: Subbass 16', Lieblich Gedackt 16',
Gedackt 8', Violone 8'

Meditation 157

(for organ)

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ASCAP

Larghetto (♩ = c. 66 - 69)

The score is written for organ and GR (Stopped Flute 8', Flute Celeste 8', Open Flute 4', Tremulo). It is in 4/4 time and begins with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Larghetto' with a quarter note equal to approximately 66-69 beats per minute. The organ part is marked 'mp' and 'senza Ped.' (without pedal). The GR part is marked 'mp'. The score is divided into four systems, with measures 6, 10, and 14 indicated at the beginning of each system. The organ part features a steady accompaniment with various textures, including chords and moving lines. The GR part features a melodic line with various articulations and dynamics. The score includes dynamic markings such as 'mp' and 'mf', and a 'rh.' (right hand) marking. The organ part also includes a 'senza Ped.' marking. The score is written in a standard musical notation style with a grand staff for the organ and a single staff for the GR.

Meditation 157

18 *molto rall.* *a tempo*
mp

23 *rall.*

28 *a tempo*
CH:
+ Ped.

32 *molto rall.*
p