

GR: Flute Harmonique 8', Stopped Flute 8'  
Open Flute 4'  
SW: Rohrflute 8', Viola di Gamba 8',  
Vox Celeste 8', Orch. Str. 8', SW to CH  
CH: Gedackt 8', Erzähler + Celeste 8'  
Ped: Subbass 16', Lieblich Gedackt 16',  
Gedackt 8'

# Meditation 158

(for organ)

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ASCAP

Adagio (♩ = c. 69 - 72)

The musical score is written for three parts: GR (Flute Harmonique, Stopped Flute, Open Flute), CH (Gedackt, Erzähler + Celeste), and Ped (Subbass, Lieblich Gedackt, Gedackt). The piece is in 4/4 time and begins with a key signature of three sharps (F#, C#, G#). The tempo is marked Adagio, with a note equal to approximately 69-72 beats per minute. The first system shows the GR part starting with a melodic line marked *mf legato sempre*. The CH and Ped parts provide harmonic support with sustained chords and moving bass lines. The score is divided into systems, with measures 6 and 11 marked. At measure 11, the tempo changes to *poco rall.* and then *a tempo*. The GR part is marked *mp poco animato* and includes a section labeled '+ Twelfth 2-2/3'. The Ped part continues with a steady bass line, marked *p* in some measures.

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16

*mf* *rall.*

21

*a tempo*

*f*

26

*piu mosso*

*mf* *sub. rall.* *f* *affettuoso* *calma poco a poco*

*mf* *sub. rall.* *f* *affettuoso* *calma poco a poco*

30

*mf* *mp* *p* *rall.* *molto rall.*

*mf* *mp* *p* *rall.* *molto rall.*