

GR: Stopped Fl. 8', Fl. Celeste 8', Gamba 8',  
Open Fl. 4'  
SW: Rohrfl. 8', Viola di Gamba 8', Vox Cel. 8'  
Orch. Str. 8', SW to CH 8'  
CH: Gedackt 8', Erzähler + Celeste 8'  
Ped: Subbass 16', Lieblich Gedackt 16',  
Gedackt 8', Violone 8'

# Meditation 160

(for organ)

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ASCAP

Andante (♩ = c. 66)

The musical score is written for three parts: GR (Gamba/Flute), CH (Celeste/Chamber Organ), and Ped (Pedal). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Andante' with a quarter note equal to approximately 66 beats per minute. The score is divided into three systems, each with a measure number (6, 12) at the beginning. The first system (measures 1-5) features a melody in the GR part starting with a *mf* dynamic, and a bass line in the CH and Ped parts. The second system (measures 6-11) includes a '+ Fl. 2'' marking and continues the melodic and harmonic development. The third system (measures 12-16) concludes with a *rall.* marking and a *mp* dynamic. The score uses various musical notations including slurs, ties, and dynamic markings.

# Meditation 160

18 - Fl. 2<sup>a</sup> a tempo

GR: *mp*

*senza Ped.*

23

29

GR: *mf allargando*

CH:

+ SW and CH to Ped.

35

*f con bravura*

*molto rall.*

Meditation 160

41 tempo primo

GR:  
*mf*

CH:

- SW + C H to Ped.

46

CH:

51

CH:

*mp*

*p*

GR:

*rall.*

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