

# Meditation 110

GR: Flute Celeste 8', Open Flute 4'

SW: Rohrflute 8', Nazard 1-1/3', Tremulo

CH: Gedackt 8', Erzähler 8', Erzähler Celeste 8'

Ped.: Lieblich Gedackt 16', Gedackt 8'

(for organ)

Paul F. Page  
ASCAP

Adagio (♩ = c. 72 - 74)

Musical score for measures 1-5. The score is in 4/4 time and B-flat major. It features three staves: CH (Choir), Ped. (Pedal), and SW (Swell). The CH part begins with a melodic line in the right hand and a supporting bass line in the left hand, marked *mp*. The Ped. part provides a harmonic foundation with sustained chords. The SW part is initially silent.

Musical score for measures 6-11. The CH part continues with a melodic line, marked *rall.* and *lunga* (long note). The SW part enters in measure 7 with a melodic line, marked *mp* and *a tempo*. The Ped. part continues with sustained chords, marked *lunga*.

Musical score for measures 12-15. The GR (Grand Organs) part enters in measure 12 with a melodic line. The SW part continues with a melodic line, marked *mf*. The Ped. part continues with sustained chords.

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16 *molto rall.* *a tempo*

GR: *mp* CH:

20 *rall.* *a tempo*

GR: *mp* *p*

24 *diminuendo poco a poco al fine* *poco rall.* *p*

CH: *bring out*