

Meditation 111

(for organ)

GR: Flute Celeste 8', Open Flute 4' (tremulo)

SW: Rohrflute 8', Viola di Gamba 8'

CH: Gedackt 8'

Ped.: Subbass 16', Gedackt 8'

Andante (♩ = c. 76)

Paul F. Page
ASCAP

Musical score for measures 1-5. The score is in G major and 4/4 time. It features three staves: GR (Flute Celeste/Open Flute), CH (Rohrflute/Viola di Gamba), and Ped. (Subbass/Gedackt). The GR part begins with a melodic line starting on G4, moving up stepwise to D5, then descending. The CH part provides harmonic support with chords and single notes. The Ped. part has a simple bass line. A dynamic marking of *mf* is present in the first measure.

Musical score for measures 6-10. The GR part features a triplet of eighth notes in measure 6 and a melodic line that becomes more active. The CH part continues with harmonic accompaniment. The Ped. part has a simple bass line. Performance markings include *a tempo* and *poco rall.* in the GR part, and *+ Erzähler 8'* in the CH part.

Musical score for measures 11-15. The GR part continues with a melodic line, including a triplet of eighth notes in measure 14. The CH part features more complex chordal textures. The Ped. part has a simple bass line.

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16

tempo primo

molto rall. SW: *mp*

CH: prepare: + Erzähler Celeste 8', Rohrflute 4'

21

GR:

CH:

+ Erzähler Celeste 8', Rohrflute 4'

26

31

mf

bring out

Meditation 111

tempo primo (♩ = ♩)

36

quasi allargando

molto rall.

mf

espansivo

CH: + Nazard 2-2/3'

41

46

diminuendo poco a poco al fine

f

bring out

mf

51

mp

p

pp

molto rall.