

GR: Flute Celeste 8' Open Flute 4'  
SW: Rohrflute 8', Nazard 1-1/3', Tremulo  
CH: Gedackt 8', Erzähler + Celeste 8'  
Ped.: Lieblich Gedackt 16', Gedackt 8'

# Meditation 114

(for organ)

Andante (♩ = c. 90 - 92)

Paul F. Page  
ASCAP

The musical score is written for three parts: SW (Solo), CH (Celeste/Harp), and Ped. (Pedal). It is in 4/4 time and the key of D major (indicated by four sharps). The tempo is Andante, with a quarter note equal to approximately 90-92 beats per minute. The score is divided into three systems of staves. The first system (measures 1-6) features a melody in the SW part starting with a *mf* dynamic. The CH part provides harmonic support with sustained chords, marked *legato sempre*. The Ped. part plays a simple bass line. The second system (measures 7-12) includes a *poco rall.* marking followed by *a tempo*. The SW part continues its melodic line, and the CH part has more active accompaniment. The third system (measures 13-18) features a *poco rall.* marking and includes *breve* markings above and below notes in the SW and CH parts, respectively. The SW part ends with a *mp* dynamic. The Ped. part continues with a simple bass line throughout.

Meditation 114

19 a tempo

GR: *mp* *mf* \*

- Ped.

26 poco agitato

*mp* *f*

legato possible

32 rall. a primo

calma *mp*

SW: a primo

CH:

+ Ped.

39

*p* *pp*

rit.

\* mea. 23—34 are tricky, but some quick finger substitution can help create a truly legato effect.