

GR: Diapason 8', Gamba 8', Flute Celeste 8'
SW: Rohrflute 8', Koppelflute 4',
Viola di Gamba 8', Vox Celeste 8'
CH: Erzähler 8, Erzähler Celeste 8'
Ped.: Subbass 16', Lieblich Gedackt 16', Violone 8'

Meditation 116

(for organ)

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ASCAP

Adagio cantabile (♩ = c. 68 - 72)

The musical score is presented in three systems. Each system consists of three staves: GR (Grand Register), CH (Choir), and Ped. (Pedal). The key signature is two sharps (F# and C#), and the time signature is 4/4. The first system (measures 1-6) features a melodic line in the GR staff starting with a half note G4, followed by eighth notes. The CH staff provides harmonic support with chords, and the Ped. staff has a steady eighth-note accompaniment. Dynamics include *mp* and *p*, with the instruction *sostenuto sempre* under the pedal line. The second system (measures 7-13) continues the melodic and harmonic development. The third system (measures 14-19) includes a more complex melodic passage in the GR staff with sixteenth-note runs and a final cadence.

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21 *rall.* *a tempo* *articolato*

p SW:

- Ped.

28

33 *articolato* *rall.*

mf *mp* *p*

+ Ped.

tempo primo

40 GR: Panflute 8', Flute Celeste 8'

mp *articolato* 3

CH: + SW to CH

p *p* *sostenuto sempre*

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46

rall. a tempo

mf *mp*

53

morendo al fine

p *pp*

morendo al fine

pp

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