

# Meditation 119

(for organ)

GR: Flute Celeste 8', Open Flute 4', (tremulo)  
SW: Rohrflute 8', Koppelflute 4', Nazard 1-1/3' (tremulo)  
CH: Gedackt 8', Erzähler 8', Erzähler Celeste 8'  
Ped: Subbass 16', Lieblich Gedackt 16',  
Gedackt 8', SW to Ped.

Adagio (♩ = c. 66) legato sempre

Paul F. Page  
ASCAP

The musical score is written for organ and consists of three systems of staves. The first system includes parts for GR (Flute Celeste 8', Open Flute 4', tremulo), CH (Gedackt 8', Erzähler 8', Erzähler Celeste 8'), and Ped (Subbass 16', Lieblich Gedackt 16', Gedackt 8', SW to Ped.). The second system includes SW (Rohrflute 8', Koppelflute 4', Nazard 1-1/3', tremulo). The third system includes GR (Flute Celeste 8', Open Flute 4', tremulo). The score is in 4/4 time and begins with a dynamic of *mp*. The tempo is Adagio, with a quarter note equal to approximately 66 beats per minute. The piece is marked "legato sempre". The score includes various musical notations such as slurs, ties, and dynamic markings. The first system ends with a measure containing a fermata. The second system begins with a measure containing a fermata. The third system begins with a measure containing a fermata. The score concludes with a final measure containing a fermata.

Meditation 119

13

poco accel.

calma subito

poco a poco accel.

mf

mp

mf

17

calma

a primo

GR:

mp

molto rall.

CH:

21

SW:

poco rall.

24

a tempo

mf

mp

rall.

deliberamente

p

(let bass clef be heard, but don't overshadow treble clef)

2