

GR: Fl. Cel. 8', Open Fl. 4',
(Orch. Oboe 8' [Trem. opt.])
SW: Rohr Fl. 8', Koppelfl. 4',
Naz. 1-1/3'
CH: Ged. 8', Erzähler + Cel. 8'

Meditation 122

(for organ)

Paul F. Page
ASCAP

Andante (♩ = c. 88)

GR: *mf*

CH:

Ped:

6 *poco rall.* *a tempo* + Ob. 8'

(do **not** tie C from mea 6)

11

* though D is held, the 8th note figure should *feel* like there's a real movement in the interior voice.

Meditation 122

16 SW: poco rall.

20 a tempo piu mosso GR: - Ob. 8 mp

24 + Sw. to GR., + SW. to CH. + Stopped Fl. 8' + orch. str. 8' to SW

29 allargando molto rall. mf GR: f + SW to Ped.

Meditation 122

33

ten.

ff *espansivo*

f

mf *calma*

molto rall.

36

a primo

GR: *mf*

CH:

41

SW: (trem)

(do not tie C from mea 41)

45

GR: *molto rall.*

p

* though D is held, the 8th note figure should feel like there's a real movement in the interior voice.