

GR: Gamba 8'
SW I: Rohrflute 8', Nazard 1-1/3' (Trem)
SW II: Bourdon 16', Koppel-flute 4'
CH I: Gedackt 8', Rohrflute 4'
CH II: I + Erzaehler 8' + Celeste 8'
Ped: Subbass 16', Gedackt 8'

Meditation 123

(for organ)

Paul F. Page
ASCAP

Andante ($\text{♩} = \text{c. } 92$)

CH:

GR:

Ped:

segue simile

Ped. delicato e preciso sempre

6

CH:

GR:

Pedal

12

CH:

GR:

Pedal

Meditation 123

Meditation 125

18 SWI:   

24 poco rall. a tempo CH:    

Ped. a primo

30           

36                 

breve  

mf      

rall.      

mp      

articulate each pedal (no ties)

Meditation 123

41 a tempo

SW II:
mp
CH II:
p

- Ped.

46 deciso subito

deciso subito
3
b8 bb
b8 bb
rit.

50 a tempo

a tempo
poco rit.
+Ped.

55 a tempo

CH:
GR:
SW II:
molto rall.

p subito
pp
pp

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