

GR: Gamba 8', SW to GR
SW: Viola di Gamba 8', Vox Celeste 8'
CH: Gedackt 8', Erzähler + Celeste 8'
Ped: Lieblich Gedackt 16', Gedackt 8'

Meditation 124

(for organ)

Paul F. Page
ASCAP

Andante (♩ = c. 84)

The score is written for three staves: Gamba (GR), Celeste (CH), and Pedal (Ped). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piece begins with a *mf* dynamic. The GR part features a melodic line with a long slur over the first five measures. The CH part provides harmonic support with chords and some moving lines. The Pedal part consists of sustained notes. Measure numbers 6, 11, and 16 are indicated at the start of their respective systems. The final system includes performance markings: *rall.*, *breve*, and *molto rall.* There are also triplet markings (3) in measures 17 and 18.

Meditation 124

21 a tempo e misterioso

sw: *mp*

- Ped.

26 poco a poco rallentando.

p subito *mp*

31 molto rall. tempo primo

mf

+ Ped.

37 poco a poco rallentando a fine

mp