

GR: Fl. Harmonique 8, Stopped Fl. 8'
Fl. Cel. 8', Gamba 8'
SW: Rohrflute 8', Koppelflute 4'
CH: Gedackt 8', Erzähler + Celeste 8',
SW to CH
Ped: Subbass 16, Lieblich Gedackt 16',
Violone 8', Gedackt 8'

Meditation 129

"Fiat Lux"
(for organ)

Paul F. Page
ASCAP

Adagio cantabile (♩ = c. 66 - 69)

GR: *quasi sostenuto e legato sempre* *mf*

CH: *mf* *mp*

Ped:

5

9

articulate Ped.

Meditation 129

13

Musical score for measures 13-16. The system consists of three staves: a treble clef staff, a grand staff (treble and bass clefs), and a bass clef staff. The key signature is one sharp (F#). Measure 13 starts with a treble clef staff containing a dotted quarter note F#, an eighth note G, a quarter note A, and a dotted quarter note B. The grand staff contains a bass clef staff with a dotted quarter note F#, an eighth note G, a quarter note A, and a dotted quarter note B. The bass clef staff contains a whole note F#.

17

Musical score for measures 17-20. The system consists of three staves: a treble clef staff, a grand staff (treble and bass clefs), and a bass clef staff. The key signature is one sharp (F#). Measure 17 starts with a treble clef staff containing a dotted quarter note B, an eighth note C, a quarter note D, and a dotted quarter note E. The grand staff contains a bass clef staff with a dotted quarter note B, an eighth note C, a quarter note D, and a dotted quarter note E. The bass clef staff contains a whole note B.

21

a primo
+ Open Fl. 4'

mp *poco dim.* *mf*

Musical score for measures 21-23. The system consists of three staves: a treble clef staff, a grand staff (treble and bass clefs), and a bass clef staff. The key signature is one sharp (F#). Measure 21 starts with a treble clef staff containing a dotted quarter note F#, an eighth note G, a quarter note A, and a dotted quarter note B. The grand staff contains a bass clef staff with a dotted quarter note F#, an eighth note G, a quarter note A, and a dotted quarter note B. The bass clef staff contains a whole note F#.

24

Musical score for measures 24-27. The system consists of three staves: a treble clef staff, a grand staff (treble and bass clefs), and a bass clef staff. The key signature is one sharp (F#). Measure 24 starts with a treble clef staff containing a dotted quarter note C, an eighth note D, a quarter note E, and a dotted quarter note F#. The grand staff contains a bass clef staff with a dotted quarter note C, an eighth note D, a quarter note E, and a dotted quarter note F#. The bass clef staff contains a whole note C.

Meditation 129

+ panflute 8'

28 *mp*
poco rall.

32 *mf*

36 *mp* *p* *attacca*
breve *attacca*

40 *tempo primo* *poco rall.* *a tempo*
mf sempre legato *mp*

- Ped.

* if performed as a quiet meditation, the piece could/should end here.

Meditation 129

44 - panflute 8'

mf *mp* *rall.*

48 *a tempo* p o c o a p o c o m o l t o c r e s c e n d o

GR: *mf* *f* *ff*

CH: *mf* *to GR:*

+ Ped.

p o c o a p o c o m o l t o c r e s c e n d o

52 *subito grandioso* , *poco rall.* ,

fff *molto allargando e grandioso* *with a surge toward the end* *ffff*

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* everything coupled to GR; open Cresc. Ped. gradually until *ffff*