

GR: Flute Celeste 8, Open Flute 4'
 (SW + CH to GR) *
 SW: Rohrflute 8', Viola di Gamba 8',
 Vox Celeste 8', Orch. Str. 8'
 CH: Gedackt 8', Erzaehler + Celestes 8',
 Conical Flute 2'
 Ped: Subbass 16', Lieblich Gedackt 16',
 Gedackt 8', SW to Ped. 8'

Meditation 130

(for organ)

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Poco Adagio con decisione (♩ = c. 72)

The score is written for Grand Organ (GR) and Pedal (Ped) in G major, 4/4 time. It consists of three systems of staves. The first system (measures 1-5) features a melodic line in the GR treble clef starting with a *mf* dynamic, and a supporting bass line in the GR bass clef and Pedal. The second system (measures 6-11) includes performance markings: *rall.* (rallentando), *lunga* (longa), and *a tempo*. Dynamics range from *mp* (mezzo-piano) to *p* (piano). The third system (measures 12-15) continues the melodic and harmonic development with dynamics of *mp* and *mf*.

* Use expression pedals to affect contrast/boost throughout the piece.

Meditation 130

18 *rall.*
mp *p*

24 *a tempo*
mp *mf* *f* *poco rall. e deciso*

28 *a tempo con brillante* *calma poco a poco*
ff con decisione *legato possibile* *f* *mf*

33 *breve* *lunga*
mp *mf* *mp* *mf* *mp*